プリズンスクール

平本アキラ

018

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18
監獄学園
プリズンスクール

囚人紹介

キヨシ
藤野清志（ふじのきよし）

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三国志好きでBL好きのピタゴラドジっ娘。事あるごとにパンチラどころかパンモロする。

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プリズンスクール

THE ENGINE ROARS, THE HEART POUNDS- AND THE CAR HASN'T THE SLIGHTEST IDEA WHERE IT'S HEADED.

CHAPTER 169: WOMAN ON HORSEBACK

HIRAMOTO AKIRA

Huh~... Wh... Where is it?

LOOK... IT'S RIGHT HERE.

Oh... You're right. Th-That's hilarious.

Heh heh heh

WHAT'S SO FUNNY?!

IT ISN'T WEIRD; IT'S COOL.

Uh... that shirt's kind of weird.

And lame

WH-WHAT AM I DOING?!

BUT... THIS IS MY FIRST TIME IN A BOY'S ROOM; I DON'T KNOW WHAT I'M SUPPOSED TO-NO!!

[SFX]: BATHUMP X2

THAT'S WRONG... I CAME TO P-I MEAN, I CAME TO SEE HIM PEE!!

YEAH... I NEARLY FORGOT. OOH... IF HE FINDS OUT I'M NER-VOUS BECAUSE IT'S MY FIRST TIME IN A BOY'S ROOM, I'LL BE AT A PSYCHOLOGI-CAL DISADVAN-TAGE!!

[SFX]: SHOCKED!

SHIT... I CAN'T GET SWAL-LOWED UP IN THE MOOD!

TH-THANKS... BUT... I BROUGHT TEA, SO...

HUH?!

IT REALLY IS HOT IN HERE, HUH.

YOU'RE COVERED IN SWEAT. WOULD YOU LIKE SOME-THING COLD TO DRINK?

PLEASE!

YES! I WIN!!

DRINKS, IS IT? I'LL PRODUCE MINE BEFORE YOU CAN PRODUCE YOURS!

THAT'S RIGHT; I CAN'T LET HIM TAKE THE INITIA-TIVE!

W... Would you like some, too?

[SFX] SIP X2

If you want to pee, go out and do it.

What are you... quivering for?

SHAKE

SHAKE

SHAKE

SHAKE

DAMMIT... I FORGOT MY OBJEC-TIVE AGAIN!!

HUH? "GO OUT"...? WE'RE NOT DOING IT HERE?!

I... I OBVIOUSLY MEANT THAT YOU SHOULD DO IT HERE AND NOW!

OH, THAT'S IT...

[SFX]: SNORT! [SFX] STR'P!

THAT'S RIGHT. THEN LET'S GET THIS OVER WITH QUICKLY!

We don't have much time

WH... WHAT? WHY ARE YOU STRIPPING?!

HUH... I MEAN, I CAN'T LET MY CLOTHES GET DIRTY.

YOU... HOW CAN YOU LOOK SO NATURAL? IS THAT HOW THIS IS SUPPOSED TO BE?!

Is it common sense

Oh... So you're like that...

Wow... So you're like that...

SHOOT... I CAN'T CONTROL THE PACE! HE'S GOING TO TAKE THE INITIATIVE...

WITH EVERY PASSING SECOND, MORE GIRLS ARE BEING RESERVED FOR THE CONTEST! THE EARLY BIRD GETS THE WORM, SO LET THE THREE OF US!!

SO THEN!! SINCE WE HAVE DECIDED A GIRL WILL RIDE ON OUR HORSEBACK, WE MUST INDEED HURRY!

[SFX]: FISTPUMP!

HUH?!

We're indeed not going together? And one each?

RIGHT... EACH OF US HAS TO BRING BACK ONE.

No matter how ugly.

YEAH! LET'S HAVE THE THREE OF US SPLIT UP AND EACH BRING BACK A GIRL!

COUGH! COUGH!

Wouldn't it be safer... to work as a group...?

SO... GOOD LUCK, GUYS!

NO! SUCCUMB NOT TO WEAKNESS! INDEED, NOTHING IS CERTAIN UNLESS ONE TRIES!!

...CURSES... AS A PANTS-SHITTER, I INDEED HAVEN'T THE FOGGIEST IDEA HOW TO CALL OUT TO A GIRL...

[SFX]: CLENCH!

IT'S THE PANTS-SHIT-TER!!

AIEEE...

EEEK!

Goodness me; are not the times most troubled on this fine-

[SFX]: CLENCH

AS PRE-DICTED! INDEED, I MUST SURRENDER ON FINDING A HUMAN WOMAN!

[INSERT]: EEEK / AHAHA

[SFX (BLACK)] RUN!

EVERY-BODY, RUN!!

ANZU, YOU'RE ONE OF THE U.S.C.'S GROUP-IES, RIGHT? SO YOU'LL HELP?!

YEAH! IT'S TO HELP SUP-PORT THE UNDER-GROUND STUDENT COUNCIL.

YOU LITTLE ...

...

HUH?

YOU WANT ME TO BE YOUR JOCKEY?

YOU'VE GOT SOME NERVE, SAYING THAT AFTER HOW YOU TREATED ME...

HUH...? WHAT ARE YOU TALK-ING ABOUT?

WHEN WE MET BEFORE, I WAS SO FOCUSED ON THE WET T-SHIRT CON-TEST THAT I TREATED HER LIKE CRAP!

Though I don't remember it that well...

...THEN, WITH THAT SAID, I'LL BE GOING.

HUH? I APOLO-GIZED, DIDN'T I?

WHAT? WAS THAT IT?!

SO GET IT!

NO, NO, NO, NO! YOU'VE BARELY EVEN STARTED! SHOULDN'T YOU BE MAKING EXCUSES AND STUFF?!

HUH? YEAH ...

OH! RIGHT...

SORRY ABOUT THAT...

UH... UMM... CAKE-SAN...

OH! JOE-KUN!

I-I'M SORRY. BUT THE CUP-CAKE YOU GAVE ME THE OTHER DAY WAS SO DE-LICIOUS THAT I JUST WANTED TO CALL YOU THAT, SO...

WEL... IT DOESN'T MAKE ME FEEL AWFUL, BEING CALLED THAT.

AHAHA. LIKE I SAID, YOU'RE THE ONLY ONE HERE

DO YOU REALLY NOT WAN' IT

AH. - SORRY MAYBE THAT WASN'T A JOKE

ARE .. ARE YOU TALKIN' TO ME?

ALTHOUGH, COULD YOU STOP CALLING ME "CAKE-SAN"? YOU CAN JUST REFER TO ME NORMALLY, AS SATOU-SAN...

SH-SHINGEN MOCHI-STYLE WAGASHI?!

OH! THAT'S RIGHT. WOULD YOU LIKE SOME SHINGEN MOCHI-STYLE WAGASHI?

TH... THEY'RE SO GOOD...

I'VE NEVER HAD HANDMADE WAGASHI THIS GOOD BEFORE...

THAT CAN'T BE. YOU'RE EXAGGERAT-ING.

JOE-KUN, YOU RAISE ANTS?!

HUH? WHO ARE KIYOTAKE AND WA-TANABE?

I'LL HAVE TO LET KIYOTAKE AND WA-TANABE AND EVERYONE TRY SOME

NO, I'M SERIOUS. YOU REALLY ARE GIFTED AT MAKING SWEETS, CAKE-SAN.

[INSERT] AHAHA!

Y... YEAH... OKAY.

YOU'LL HAVE TO LET ME MEET THEM NEXT TIME.

THAT'S HILARI-OUS! YOU REALLY ARE A FUNNY GUY, JOE-KUN.

YOU WANT ME?

TO BE YOUR JOCKEY IN THE CAVALRY CONTEST?

UH... YEAH... *COUGH*

WELL, I'M OFF-I HAVE TO HAND THESE OUT TO EVERY-ONE.

Give my regards to the arts.

WAIT!

UH-NO... *COUGH*

[MEDIUM-BUBBLES] *STRETCH* [SMALL BUBBLES]: HAH

CAKE-SAN'S ASS...

HER ASS, IT'LL...!!

S... SERI-OUSLY ?!

WAIT, WHAT? THAT SOUNDS FUN! I'LL DO IT!

[SFX, VERTICAL:] WHINE [SFX HORIZONTAL]: RUMBLE

THANK YOU.

HEY...

I WONDER... WHY DON'T WE ASK THE MISCHIEVOUS GODS FOR THEIR...

WILL WE... MEET AGAIN?

AID!

OH LOVELY ...

FARE-WELL...

HIPS!

I HAD NO CHOICE BUT TO MAKE A CHANGE OF PLANS,

BUT IT COULDN'T BE HELPED...

FOR I WAS ABLE TO EN-COUNTER SUCH A WONDER-FULLY BEAUTI-FUL...

ASS!

[SFX] POP!!

[SFX] SCREECH!

HM?!

GOOD HEAV...

NGH ...!!

[SFX] SCREECH!

[SFX] SCREECH!

[SFX] CRASH!

ENS ...!!

OR ON THE BED?

SO THEN... ON THE FLOOR?

W... Well, on the floor, of course...

WH-WHAT SORT OF A CHOICE IS THAT...? WHICH WOULD BE THE MORE EXPERI-ENCED CHOICE?!

[SFX]: BRISKLY

THEN I'LL SPREAD OUT MY FUTON ON THE FLOOR.

BUBBLE: CLICK!

WELL, I HAD TO DO A LOT OF STUFF IN PRISON.

Your president made me

Y-You've.. you've changed a lot, huh...

You're not timid anymore, or something

I CAN DO MOST THINGS CALMLY NOW. HAHA...

8:88

[SFX]: PAT X2

JUST IN CASE, I'LL SET A TIMER.

THERE'S BOYS' EVENTS, TOO, SO I HAVE TO MAKE SURE I'M NOT LATE...

HAHA... FOR GOODNESS' SAKE... ME, BRING A GIRL TO MY ROOM...

HUH? HAHAHA. OF COURSE I HAVEN'T.

I've put my drink next to the pillow, so be careful

Have... you ever... brought a girl... to your room? You look like you're pretty used to this...

[SFX] BR SKLY

[SFX]: FREEZE

AM I ACTU-ALLY...

HUH...? RIGHT NOW...

HM...?

BRINGING A GIRL TO MY ROOM... FOR THE FIRST TIME IN MY LIFE?!

FURTHER-MORE, I'VE SPREAD OUT THE FUTON AND AM PRE-PARING TO DO SOME-THING DIRTY...

DAMMIT, WHAT IS THIS? RIGHT NOW, FAR MORE THAN AN-TICI-PATED... I'M NERVOUS!!

プリズンスクール

HIRAMOTO AKIRA

CHAPTER 170: AUDITION

あらすじ

取材合戦走ゲイトの前を制することで対等な立場にきった月甲は 体育祭での決戦・騎馬戦に備える　その戦いを制覇するため女子の騎手を探すカクト達男子は 意外早く候補者を発見　方 騎馬戦までの間に 念願のオシッコ対決を決着したい花は 部屋でキヨンと　人きりになっていた そして　人とこかへ向かっていた理事長は いろいろあった末 自前の高級車ごと岸から転落した　" これをあらすじと呼んでいいのか

THE SMALL GAP BETWEEN 12 O'CLOCK AND THE SMALL HAND... IS...

IF I POINT THE SMALL HAND TOWARDS THE SUN...

IF I DO NOT, CROWDS OF PEOPLE WILL BE SADDENED...

I MUST GO...

[SFX] STAGGERING

SOUTH!

[SFX]: SNAP!

WALKED!!

SWAP!

OVERCONFIDENCE IS DEADLY IN THE FOREST...

I'LL BREAK BRANCHES TO CREATE LANDMARKS ALONG THE PATH I'VE...

HOWEVER, I CANNOT DROP MY GUARD.

I KNOW NOW THE PATH I OUGHT TO TAKE...

HAVE I EVER BROUGHT A GIRL TO MY ROOM?!

OF COURSE I HAVENT!

AND TO TOP IT OFF, I'M IN JUST MY BRIEFS...

AND EVEN LAID OUT THE FUTON... WH-WHAT SHOULD I DO? I'M SO NERVOUS!

AT A TIME LIKE THIS, WHAT SHOULD I SAY? DO I TELL DIRTY JOKES? NO, OF COURSE NOT TALK ABOUT THE WEATHER? SHIT, THAT'S BORING!

THEN WHAT? WHAT'S THE CORRECT ANSWER?! HECK, WHAT DO I WANT TO DO IN THE FIRST PLACE? SHIT! I DON'T HAVE THE SLIGHTEST CLUE WHAT PATH I SHOULD TAKE!!

NER-
VOUS?!

...HE'S...

[SFX]: BATHJMP X4

WELL, THAT'S FINE... THIS IS MY CHANCE!!

OH, THAT'S IT

THAT'S RIGHT THEN LET'S GET THIS OVER WITH QUICKLY!

SO THEN, ON THE FLOOR?

OR ON THE BED?

MY ROOM!

THAT WAS SUDDEN; WHY? UNTIL RECENTLY, HE WAS ACTING LIKE HE WAS ACCUSTOMED TO BRINGING A GIRL TO HIS ROOM, AND YET...

[SFX]: SHOCKED!

[SFX] FLOP

STARTING NOW, I'LL KEEP PUSHING BY SEEM-ING LIKE I'VE DONE IT A MIL-LION TIMES!

AWW, I'M KINDA BORED!

OH...

AWW, THIS IS SO BORING.

I'M ALREADY READING ONE.

Huh...? Oh, sorry... This... is my first time, so...

W... Would you like some manga?

[SFX]: TWITCH

A MOVIE~? WELL, I GUESS I'LL WATCH ONE~...

DVD

IN... IN THAT CASE, HOW ABOUT A MOVIE?!

[SFX] OPEN!

HUH?!

HECK... SHINGO, WEREN'T YOU AND ANZU-SAN FIGHTING?

SHE'S IN MY CLASS...

Joe... You actually knew a girl...?

[SFX]: BANG X2

I GET IT! JUST STOP; YOU'RE BLEED-INGS!!

PLEASE FORGIVE ME; I'M BEGGING YOU! PLEASE FORGIVE ME; I'M BEGGING YOU!

I can't believe it... I never thought one of the guys besides me would be able to bring back a girl...

WHAT'S GOING ON? YOU WERE ON YOUR HANDS AND KNEES BEGGING ME TO COME, BUT YOU'VE ALREADY GOT A GIRL.

UH, WELL, SHE FORGAVE ME AFTER A SERIOUS APOLOGY...

YOU'RE BLEEDING FROM THE HEAD; YOU ALL RIGHT?

COUGH!

WELL... I MEAN, AT GET-TING A GIRL.

WHAT-EVER DO YOU SPEAK OF?

GAKUTO... I FIGURED YOU WOULDN'T STAND A CHANCE...

HELLO, MY BROTHERS! WE HAVE INDEED GATHERED, I SEE!!

I NOMI-NATE OUR GODDESS, THE PBR-SAMA!

H...HEY, GAKUTO... DON'T TELL ME YOU MEAN... THAT?

HM?

HAHA... WHAT FOOLISH-NESS. I, TOO, HAVE INDEED BROUGHT A BEAUTIFUL GODDESS.

IT'S SO BORING TO WATCH SOME-THING LIKE THIS ALONE. OH, YOU JUST DON'T GET IT.

ME? ...UH... WELL ...

[SMALL BUBBLES]: HAH

UH, NO, THIS IS GOOD! YOU'RE KIND OF DIS-GUSTING, SO I'LL WATCH IT BY MYSELF! STAY BACK!!

TH-THEN... I'LL GO NEXT TO YOU, HANA-SAN... ON TOP OF THE FUTON...

CAN YOU EVEN SEE IT FROM THERE?

DVD

Uh, umm... What did I last watch?

SEEMS DUMB.

WHAT IS THIS, A DOCU-MENTARY?

WHAT MADE YOU WANT TO ENTER THIS INDUSTRY?

UMM, WHEN I WAS 16 IT WAS WITH MY BOY-FRIEND AND HIS FRIEND ..

HUH ?!

WHEN WAS YOUR FIRST TIME?

WH-WHY?!

YES.. MY BOYFRIEND WAS INSIS-TENT, SO I COULDN'T SAY NO...

WOW, SO YOUR FIRST TIME WAS A THREE-SOME?!

HANA-SAN... YOU CAN'T WATCH THAT VIDEO!

Let's turn it off!!

ERRM... IN... EIGHTH GRADE?

INDEED, WHEN WAS YOUR FIRST TIME?

NOT VERY... IT HURT A LOT... we collapsed, and.

OH, INDEED, HOW BOLD! DID YOUR FIRST TIME GO WELL?

ON THE PLAY-GROUND ...

OH~. THAT'S QUITE EARLY. WHEREVER DID IT HAPPEN?

HUH? I AM INDEED ASKING ABOUT HER FIRST CAVALRY CONTEST, WHICH IS NECESSARY FOR THE AUDITION.

HEY, FOUR-EYES. WHAT'S WITH THE TWENTY QUESTIONS?

WHAT'S THAT SUPPOSED TO MEAN?! I MEAN, THIS CHICK, OKAY, I GET IT.

NOW, NOW, ANZU. THIS IS JUST FOR SHOW.

WHAT AUDITION?! I CAME HERE BECAUSE I WAS ASKED!

BUT WHAT'S WITH THE PICTURE?!

ARE YOU COMPARING US WITH THE PIECE-OF-TRASH IN THE PHOTO?!

HUH?! WHAT WAS THAT, YOU BAS-TARD?!

GAKUTO, MAKE SURE THAT ATTI-TUDE SHOWS UP IN HER AUDITION SCORE.

INDEED, OF COURSE IT WILL.

"SCRIBBLE"

"SCRIBBLE"

AGAIN, WHAT DO YOU MEAN, "FOR SHOW"?! YOU'RE MAKING ZERO SENSE!

NOW, NOW. IT'S JUST FOR SHOW, SO...

PLAY ALONG, FOR GAKUTO'S SAKE.

HANA-SAN, YOU CAN'T WATCH ANY MORE OF THAT VIDEO! IT'S NOT A MOVIE!!

[SFX]: SWIPE!

IT DOESN'T MATTER- JUST DON'T!!

WHY NOT?!

HE'S COM-PLETELY PANICK-ING... IS THIS DOCU-MENTARY KIYOSHI'S WEAK-NESS?!

THIS'LL LET ME DOMINATE EVEN FUR-THER!

YOU CAN'T. THAT'S THE FOR-BID-DEN-

I SWEAR I'M GOING TO WATCH THIS VIDEO THROUGH TO THE END!!

DVD

YOU WANT ME TO BE BORED, DON'T YOU?!

GRAB

CLICK

TAP

HEY... DON'T TOUCH ME!

THIS IS FOR YOUR OWN SAKE, HANA-SAN!

CLICK

CLICK

TAP

TAP

SNAP!

MM... ?!

...

LOST!

I HAVE BECOME ...

Th... That's why I told you not to watch it...

...0...

O...

Ouro...
boros...

Ouro... what?

[SMALL BUBBLES]: HAH

I remember now. I... saw this...

This is it...

[SMALL BUBBLES]: HAH

Hana-san...?

H...

do it like this...

Let's...

LET'S DO IT OURO-BOROS STYLE...

SO THAT EACH OF US CAN SIMUL-TANE-OUSLY PEE.

DVD

[SMALL BUBBLES] HAH

HUH?

VOLUME 16 ON SALE NOW TO RAVE REVIEWS!! THE ALL-TOO-GORGEOUS RISA COVER IS MAKING A HUGE IMPACT!!

TV ANIME BROAD-CASTING THIS SUMMER!! COUNT ON YOUR FIN-GERS AS YOU WAIT!!

RIGHT NOW, WE HAVE AN OPEN-ING HERE.

WHAT DO YOU THINK? IT'S FINE? I SEE.

HERE!!!!

Hiramoto-sensei's sketch for this spot is being manufactured into an awesome V.P. figurine!! I know you can't wait for it!!

Ouro...

boros...?

CHAPTER 171: INTO DARKNESS

HIRAMOTO AKIRA

THAT'S RIGHT ...

YOU DID THE OURO-BOROS WITH OUR PRESI-DENT, RIGHT?

THE PRESI-DENT AND I? UMM...

JUST WHAT DO YOU MEAN BY "THE OURO-BOROS"?

DON'T PLAY DUMB!!

IT'S THIS! WHEN YOU TWO WERE IN THE BATH AND WERE BITTEN BY THOSE SNAKES...

DVD

SHE'S FINALLY PICKED OUT THE MOST EXTREME CHOICE! AND ANYONE OUT THERE WHO'S CURIOUS AS TO WHAT "OUROBOROS" ACTUALLY MEANS, GO GOOGLE IT!!

!?

LIKE THIS ...

THAT'S NOT WHAT I'M ASKING!

H-Hana-san... That was nothing more than a life-saving measure... Though in the end, they weren't venomous snakes... but... umm...

IF WE DO IT OURO-BOROS-STYLE...

I CAN PEE ON YOU AT THE SAME TIME THAT I WATCH YOU PEE!!

INDEED, RIGHT HAND RED!

HUH...? RIGHT HAND...?

[SFX]: FWUMP

HEY, WHAT THE HELL?

WHY DO WE HAVE TO PLAY THIS STUPID GAME?!!

I'm sorry; that was too much~.

Ah~ I can't go on!

NOW, NOW. YOU'RE IN FIRST RIGHT NOW, SO JUST KEEP PLAYING ALONG A BIT MORE.

SO WHY DOES THAT MEAN WE'RE PLAYING THIS GAME?!

YOU PUT UP A GOOD FIGHT

SORRY.

WHY...? OBVIOUSLY, IT IS INDEED SO THAT WE CAN EXAMINE YOUR PHYSICAL ABILITIES.

RIGHT?!

THAT TRASH IN THE PHOTO IS OBVIOUSLY OUT, AND... WELL, CAKE-CHAN ISN'T PHYSICALLY GIFTED...

SO REMEMBER, THIS IS JUST FOR SHOW...

WELL, OF COURSE YOU ARE?! WHO ELSE WOULD BE?!

Look at the rest of them

HUH... I'M... IN FIRST?

THANK YOU, ANZU!

DAMMIT... IF I HAVE TO...

BUT IT BETTER NOT TAKE LONG...

[SMALL BUBBLES] HAH

H...

HANA-SAN...

[SMALL BUBBLES] HAH

DO IT O-OURO-BOROS-STYLE?

YOU REALLY WANT TO SIX-NI- I MEAN...

That... will certainly speed things up...

But I... I don't know what I should do...

W-WE'RE SHORT ON TIME... SO WHY NOT DO THINGS QUICKLY...?

HUH? WHY THE CURTAINS?

WELL... FIRST, CLOSE THE CURTAINS, RIGHT?

WHAT... SHOULD YOU DO?

[SFX]: SHUT!

UMM... WHAT... SHOULD I DO NEXT?

HUH?

DARK-ENING THE ROOM IS NORMAL !!

S-SORRY. YOU'RE RIGHT.

WE CAN'T DO IT WHEN IT'S THIS BRIGHT, YOU IDIOT!

YOU KNOW, THAT! UMM... THE FUTON! PUT... THIS ON IT!

I'M SORRY! SO... WHAT SHOULD I DO?

CAN YOU DO ANY-THING WITHOUT MY ORDERS ?!

THIS IS WHY I CAN'T STAND BOYS LIKE YOU!!

I'VE LAID OUT THE BLUE TARP! N-NEXT ?

NEXT~? UMM...

NEXT IS...

[SFX]: RUSTLE

I... I'M SORRY.

WHAT? YOU THOUGHT WE WERE JUST GOING TO DO IT LIKE THAT? IT'D GET ALL WET, YOU IDIOT.

THIS BLUE TARP! IT WAS IN MY KNAP-SACK!!

SIP

SIP

I'M BACK...

[SFX] STEADY

[SFX] SNAP!

"SIGH"
...

[SFX] TURN!

HERE?!

OUT HERE... IT COULDN'T BE?!

A PERSON'S VOICE...?

TION?!

IS IT COMING FROM THIS DIREC...

[SFX] BRUSH

WAA AHH HH

WAA AAH HHH

[SFX] DASH [SFX] SHOCKED'

LAND S!

WAA AAH HH HH!!

THANK YOU. IT WAS YOUR VOICE THAT BROUGHT ME OUT OF THE WOOD...

YOUNG BOY!

BEING... SWEPT... A-A-A...

WHINE

WHINE

[SFX]: DASH

THE D... M... MY... DOG... HE'S...

WHAT'S WRONG? WHY ARE YOU CRYING?

Did I surprise you?

HUH...? IT'S P-PES...

NAME ?!

YOUNG BOY, WHAT IS YOUR DOG'S...

[SFX]: DROP

[SFX] ZIP!

HUH?

I'LL BE BACK SOON.

WOULD YOU MIND MY CLOTHES BRIEFLY?

OK... PES, RIGHT?

AND WITH ME WILL BE...

PES!

[SFX] DIVE!

OKAY. GOOD BOY! YOU DID WELL!

Lil-Lil!

[SFX] GRAB

[SFX. RUMBLE

[SFX] RUMBLE

WHINE

WHINE

PES! HERE, BOY!!

[SFX] SPLASH' SPLASH'

YOU CAN RELAX NOW.

WHINE

WHINE

HAHA. IT'S FINE, PES.

WHINE

MNGH !!

P E S!!

[SFX] THROW!

WHINE!

[SFX] BITE!

I MUST EXPLAIN. I DID NOT THROW THE DOG IN A FIT OF RAGE BECAUSE HE BIT MY ARM.

WHINE

P E S!

RATHER, PES'S ATTACK WAS MORE SEVERE THAN I THOUGHT!

[SFX] RUMBLE

[SFX] NUMB

MISTER, GET OUT OF THE WATER, QUICK-LY!!

UP AHEAD IS...

IN ACTU-ALITY, RIGHT NOW, MY RIGHT ARM HAS ALREADY GROWN... NUMB!

MY ARM WOUNDED AS IT WAS, REACH-ING THE SHORE WHILE PES STRUGGLED IN MY ARMS WOULD HAVE BEEN IMPOSSIBLE! SUCH WAS MY JUDGEMENT.

Hhh...

Umm... That's enough tea, thank you.

(SFX) POUR

SO... NEXT?

Next is...

!?

(SFX) SLP

(SFX) RUMBLE

...

HOW'S THIS? THE LIGHT SHOULD BE COMPLETELY CUT OFF NOW.

...

EVEN WITH THE CURTAINS CLOSED, IT'S STILL TOO BRIGHT!

Huh...? We're doing it inside the futon?

TH... THEN... I'LL BRING THE OTHER FUTONS!!

DO YOUNG BOYS THESE DAYS HAVE THE SLIGHTEST UNDERSTANDING OF A GIRL'S HEART?!

[SMALL BUBBLES]: HAH

[SFX]: POP!

[SFX] SLIP

YEAH... LIKE THIS... I CAN'T SEE A THING.

HEY! TAKE OFF YOUR CLOTHES INSIDE THE FUTON!!

You have no tact

Y-YES, MA'AM.

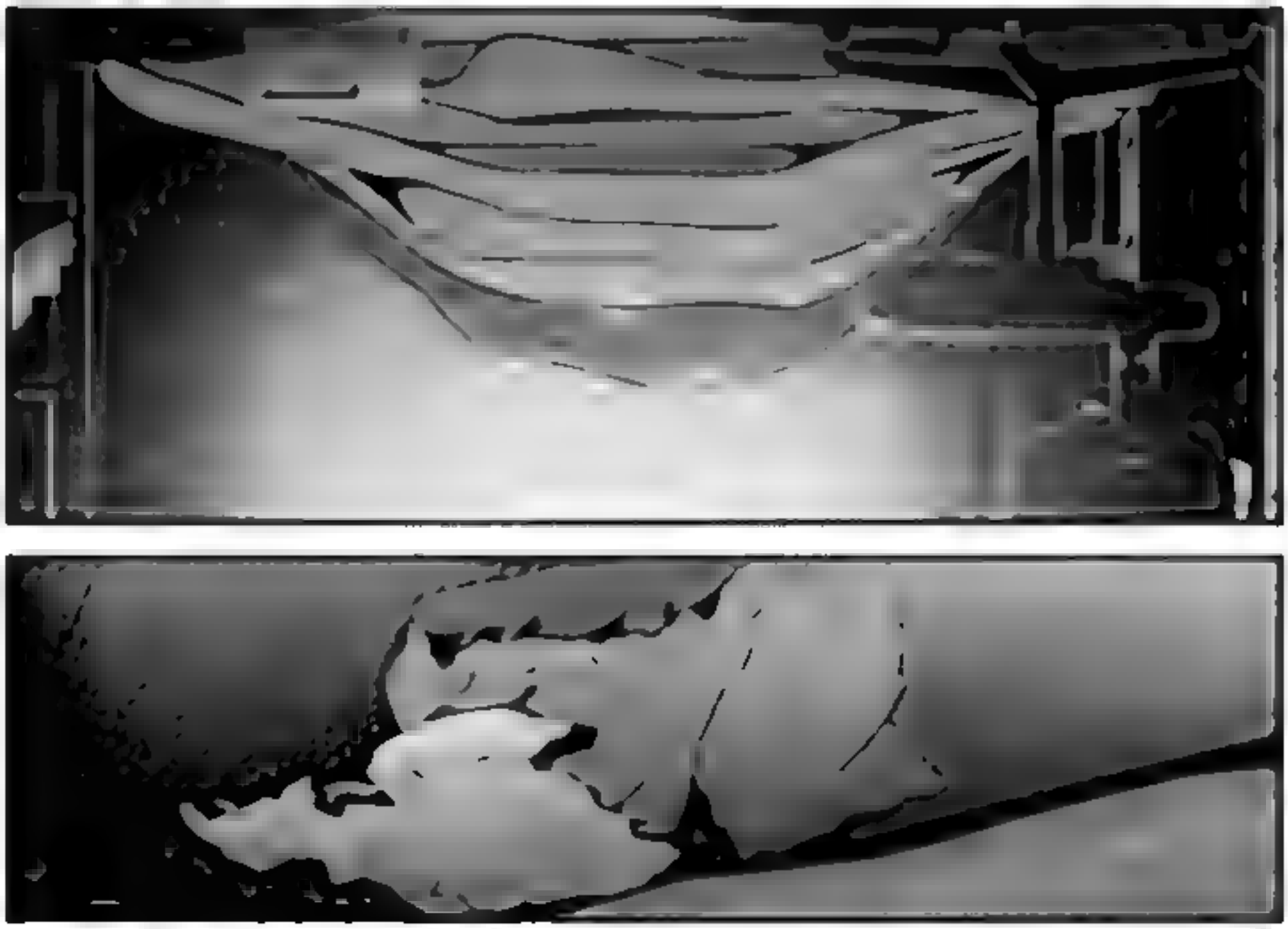
Then... next is...

THINK FOR YOURSELF FOR ONE SECOND.

NEXT...
IS...?

"SQUIRM"

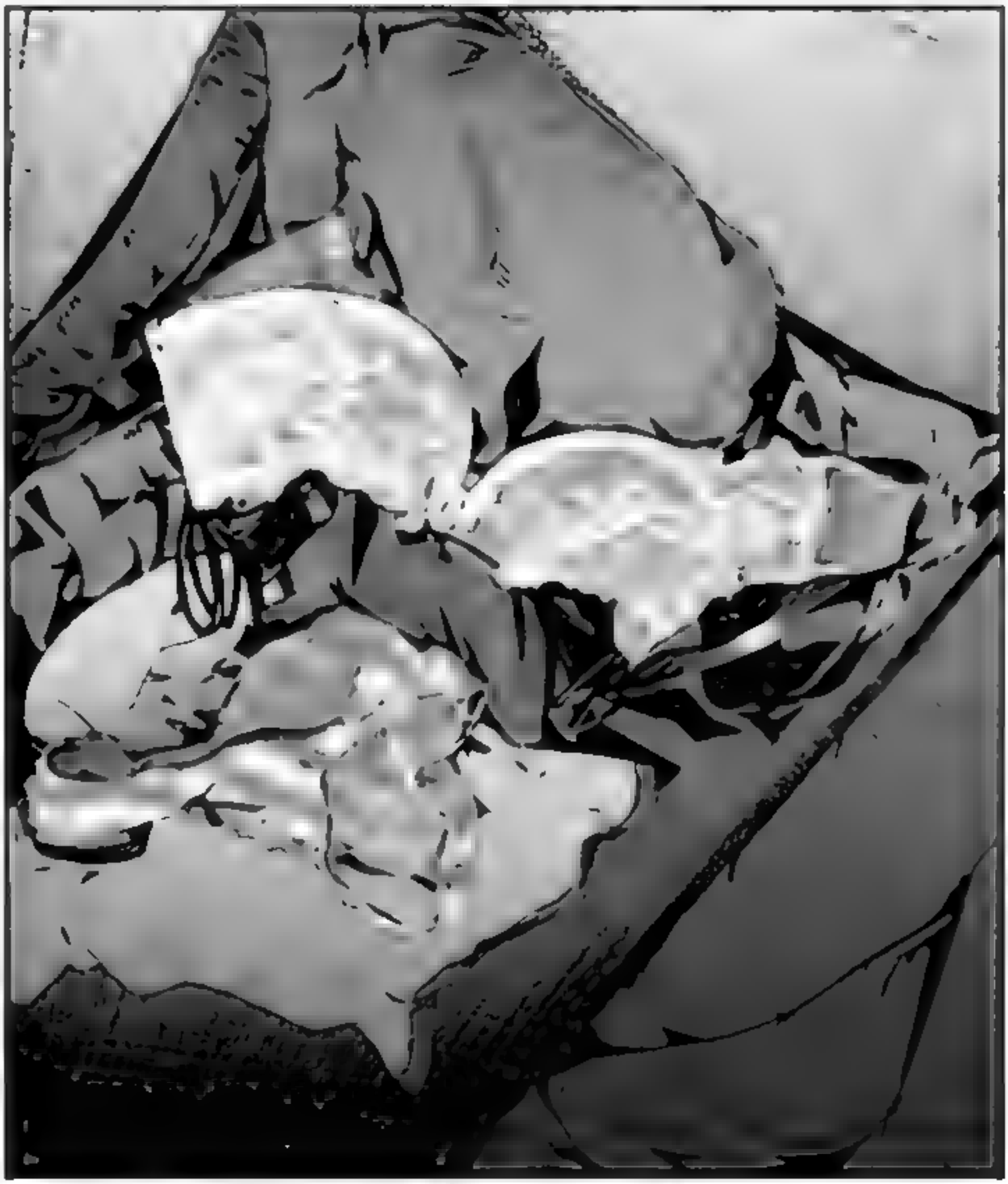
"SQUIRM"

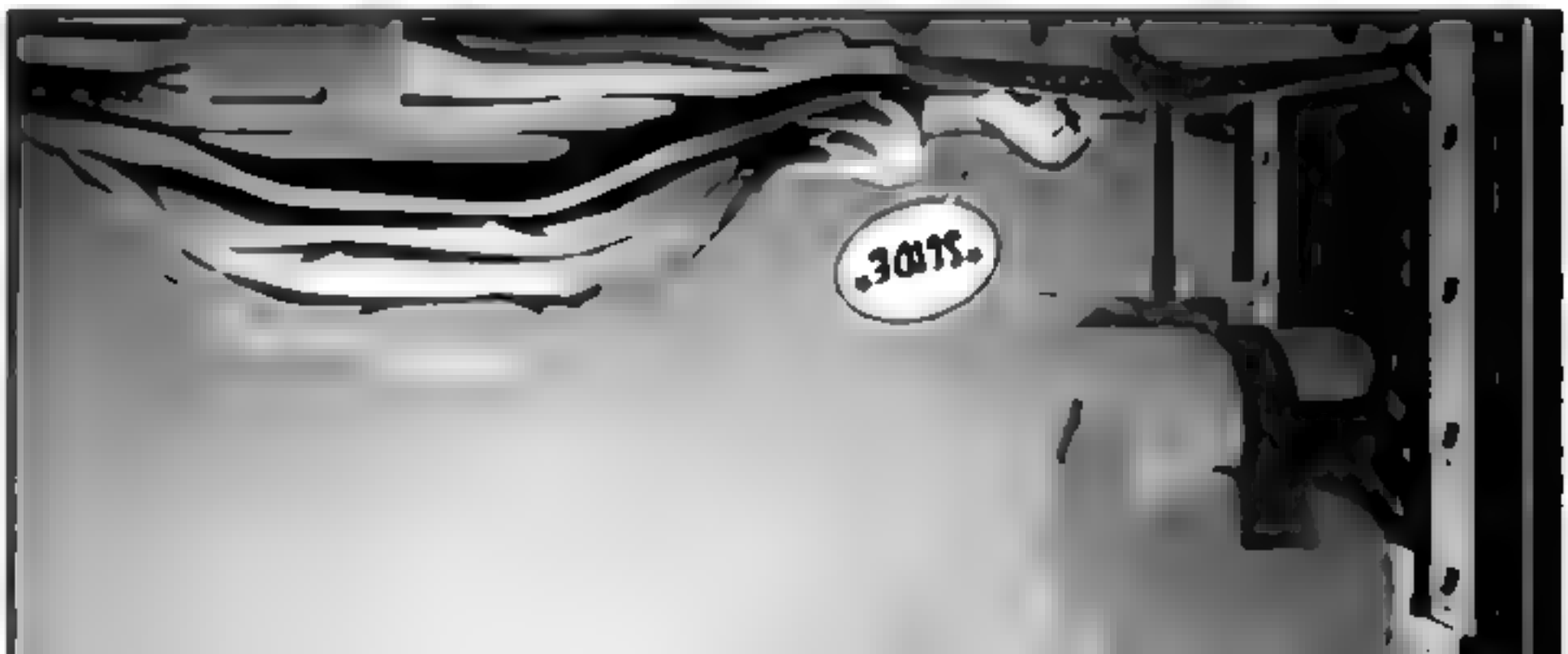


SQUAM.
SQUAM.
SQUAM.
SQUAM.

SQUE.

SQUE.

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GOOD HEAV ...

WHINE

MISTER !!

[SFX]: THUNDER'NG'

EN S!

監獄学園 プリズンスクール

HIRAMOTO AKIRA

CHAPTER 172: SKYFALL

RIGHT NOW, WE'RE GOING FULL-FORCE OFF-THE-RAILS.

Yes...

Have you stripped?

Have...

NOPE. IT'S PITCH BLACK.

YOU... CAN'T SEE ANYTHING, RIGHT?

I can hear your voice next to my head...

Why's your face there?

HUH?

Why, you ask?

Th-The right position?

YEAH... BRING YOUR FACE TO THE RIGHT POSITION.

We can't what?

WHAT DO YOU MEAN?

WE CAN'T DO THE OURO-BOROS IN THIS PO-SITION.

[SFX: SQUIRM

YOU STAY STILL!

I'LL MOVE!

AH, JUST FOR-GET IT!!

[SMALL BUBBLE FC HAH

[SMALL BUBBLE FC HAH

WHAT... WHAT MAKES IT RIGHT?!

IT'S DARK, SO I CAN'T REALLY TELL...

IS... THIS THE RIGHT POSI-TION?!

IS IT REALLY RIGHT FOR A BOY AND A GIRL IN HIGH SCHOOL TO PEE ON EACH OTHER IN A SIX-NINE POSITION INSIDE A FUTON?!

IS IT EVEN RIGHT FOR US TO BE DOING THIS IN THE FIRST PLACE?!

[SFX] FLASH!

THAT'S RIGHT. ONCE BEFORE ...

HAH...

[SFX] FLASH!

WHY?! YES... IT WAS BE-CAUSE I WET THE FUTON...

FOR GOOD-NESS' SAKE YOU'RE IN ELEMENTARY SCHOOL...

I'M SO SORRY, MOM.

THAT'S RIGHT. THIS...

BACK THEN, I APOLO-GIZED TO MOMMY...

I WET THE FUTON!

right ...

isn't...

HUH?

...We're going to wet the futon, and get it all over ourselves...

Hana-san... We... We shouldn't... be doing this...

This, it's... I just don't think it's right!

Let's stop... If we're going to go back, now's our only chance.

[SMALL BUBBLES]: HAH

I-Is that right...

YEAH...

THE MORE YOU HATE IT, THE HAPPIER I AM!!

RIGHT OR WRONG HAS NOTH-ING TO DO WITH IT...

IN THE FIRST PLACE, THIS... THIS IS MY RE-VENGE AGAINST YOU...

Hey... I think you've got something wrong here.

HUH?

AS EX-PECT-ED

B-But, if we pee like this, Hana-san, your pee will get on me, as expected...

BUT YOU WILL GET COVERED IN MINE. IS THAT FINE?

UNEX-PECT-ED

N-No, nothing like that...

LOOK, JUST LOOK FOR IT!

LIKE A PLASTIC BOTTLE CUT IN HALF, OR SOME-THING.

DON'T YOU HAVE... SOMETHING? LIKE WHAT YOU USED BACK IN THE GUARDS' ROOM.

[SFX]: SQUIRM

I CAN LOOK, BUT THERE'S NO WAY ONE'LL JUST BE LYING AROUND...

...WHAT IS THAT?

FOUND IT?

I... I did...

It's... weird But

I KNEW YOU'D HAVE ONE. NOW GO GRAB IT.

...

O... KAY...

!?

[SFX] FLASH!

DON'T LOOK THIS WAY WHILE YOU'RE CRAWLING BACK IN! COVER YOUR EYES, GOT IT?!

HUH...? OH, SORRY ...

BE CARE-FUL, YOU IDIOT!

♫ mmm

mmm ♫

ANZU-SENPAI, YOU'RE SO COOL.

SO THEN, CAKE-SAN, YOU'RE UP NEXT.

NICE! I KNEW YOU COULD, ANZU- I'VE ALWAYS THOUGHT YOU'RE AN AWESOME SINGER.

CLAP

CLAP

WELL, I'M NOT MUCH OF A SINGER...

SKILL HAS NOTHING TO DO WITH IT...

HEH HEH... OH, THAT WAS NOTHING...

UMMM...

THAT WAS AMAZING.

[SFX]: CLAP

POTENTIAL?

I... I CAN SEE POTENTIAL IN YOU.

IF YOU CAN SHOW OFF WHO YOU ARE, THAT'S ENOUGH.

GOOD LUCK!

OH... YEAH.

STOP IT, STUPID

HEY, LET'S GET THE NEXT ONE OVER WITH.

Anzu's obviously got this won

SH... SHE IS INDEED AWFUL... AND YET, WHATEVER IS THIS CHARM?!

?! ..ANZU'S DEFI-NITELY THE BETTER SINGER, BUT...!!

NO SUR-PRISE, ANZU-SAN, THAT YOU NO-TICED THAT.

SHE'S A TRUE... IDOL...

ONCE SHE IS, SHE'LL BE BETTER THAN... NO!

I DON'T HAVE A SHRED HER IDOL-LIKE MAGNE-TISM...

SHE ISN'T AS POL-ISHED OR REFINED AS ANZU-SAN, BUT...

CAKE-SAN IS LIKE A RAW DIA-MOND.

BUT ALL OF THOSE NEGATIVE ELEMENTS... THEY'RE HER CHARM...

SHE'S CLUMSY, AND SCATTER-BRAINED, AND CAN'T SING...

[SFX]: CHEERS

HEH... SOUNDS FUN!

I'M ALL FOR IT!

ANZU-SAN, YOU WON'T WIN THIS AUDITION EASILY.

I'LL USE THIS AUDITION TO REFINE CAKE-SAN- NO. CALL HER DIAMOND-SAN!

OH... A LITTLE EARLIER, I SAW HER WANDERING ABOUT WITH THIS GIANT RUCKSACK ON HER BACK.

HANA-SAN? I DUNNO ...

NOT JUST KIYOSHI-KUN, BUT HANA-CHAN, TOO? WHERE DID THEY GO?

NOPE.

WELL, THANKS... I'LL LOOK FOR HER MYSELF LATER.

REALLY?! DO YOU HAVE ANY IDEA WHERE SHE WENT?

COULD IT BE...?

AND FURTHER-MORE, WHERE WOULD SHE BE GOING WITH THAT GIANT BAG...?

HM... WAIT.

MY SISTER SAID THAT SHE COULDN'T FIND HANA-CHAN AT THE OPENING CEREMONY...

O-
Okay-

I'm...
ready...

Then...
let's
start...

[SFX]: BATHUMP

[SMALL BUBBLES]: HAH

I have to
think of...
something
Or some way
to escape
from this
situation...

W-Wait,
please.
My... my
heart's not
ready for
this!

Hurry up.
We don't
have much
time.

Hana-san,
when you
really think
about it... You
won't be able
to see me pee
when it's this
dark.

JUST...
FORGET
IT.

HUH?

Let's do it!

I don't care about that stuff anymore...

[SMALL BUBBLES]: HAH

WHAT DO I DO? AT THIS RATE, WE'RE REALLY... GOING TO DO IT!!

SHE'S... CRAZY! RIGHT NOW, SHE WON'T LISTEN TO REASON ...!

HOW... HOW AM I SUPPOSED TO FACE THE GUYS AFTER THIS?!

IF I PISS AND AM PISSED ON INSIDE A FUTON... WILL THEY TREAT ME AS THEY ALWAYS HAVE?!

I'M SCARED !

IF WE DO THIS, WHAT...

I'M SCARED !!

WHAT'S GOING TO HAPPEN TO ME?!

IF I... IF I EXPE-RIENCE THIS, WILL I EVER... BE ABLE TO SEE HER AGAIN?!

CHIYO-CHAN ...!!

IF I GO BEYOND THIS DOOR...

I WON'T BE ABLE TO GO BACK...

I WANT TO GO BACK...

I DON'T THINK I'LL EVER BE ABLE TO GO BACK THERE, TO THE TIMES WHEN WE ALL LAUGHED TOGETHER!!

TO GO HOME ...!!

I WANT ...

SNIFF...

!?

[SFX]: SNIFF

YES YOU ARE...

I... I am... not... crying...

I am not crying. *Sniff*_

...YOU KNOW...

DO YOU... HATE IT SO MUCH YOU WANT TO CRY?

HEY...

ARE YOU CRYING?

IN THAT CASE, I'LL START CRYING, TOO!

I MEAN... I'M SCARED ABOUT DOING THIS, TOO... WH...

SO WHY CAN'T YOU DO IT WITH ME?!!

Sniff

WHY, KIYOSHI-KUN? YOU... YOU DID THE OURO-BOROS WITH OUR PRESI-DENT...

"SPLASH"

"SPLASH"

"SPLASH"

"SPLASH"

夏に

TVで

アニメ
放送開始!!

ノるなら今だ!!
マルヒ累計400万部突破の
最強手塚治虫(ぶんこ)!!
の力で人生にヒャッハー!!

監獄学園(プリズンスクール)
平本アキラ

第1~16巻
大好評発売中!!

定価／各本体552円(税別)

第17巻は6月発売予定だ!!! ニ3 ニ3 ニ3

HANA-SAN DISAPPEARED SOMEWHERE WHILE CARRYING A HEAVY RUCKSACK, AND DIDN'T SHOW UP AT THE OPENING CEREMONY...

HANA-SAN PRACTICES KARATE...

WHICH MEANS ...

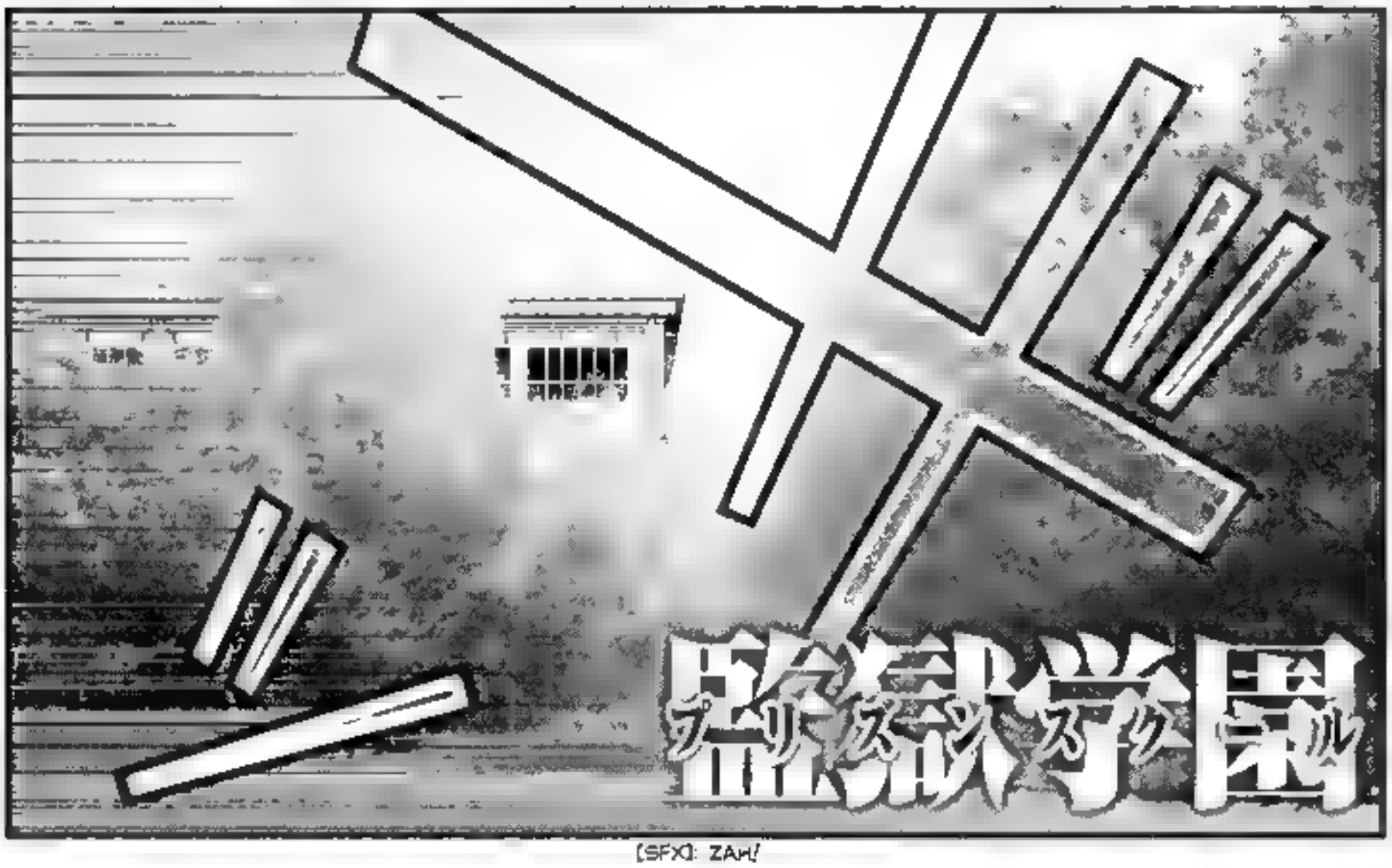
[SFX]: TRUDGE X2

THE BATTLE TO DECIDE WHICH OF THE STUDENT COUNCILS SURVIVES IS JUST ABOUT TO START...

CHAPTER 173: KISS OF THE SNAKE WOMAN

HIRAMOTO AKIRA

[SFX]: TRUDGE X2



[SFX]: ZAH!

HANA-CHAN DOES KARATE AND IS PREPARING FOR THE STUDENT COUNCILS' BATTLE, SO...

THESE ARE... CAMPING SUPPLIES? YES... THAT SETTLES IT...

BUT... WHERE DID SHE GO?

HAS SHE ALREADY FINISHED HER SPECIAL TRAINING?

!

SHE MUST BE TRAINING IN THE MOUNTAINS!!

DID SHE GO THIS WAY?

ITEMS ARE SCATTERED ABOUT, AND THERE'S SIGNS PEOPLE FORCED THEIR WAY THROUGH...

Of course I am. Look at us...

H-Hana-san, you're scared too...?

HIC

Naked... positioned like this...

SNIFF

WHO WOULDN'T BE SCARED?!!

[SFX]: BATHUMP

LIKE THIS...?!

NAKED ...?

[SFX]: BATHUMP X3

[SFX]: BATHUMP X2

JUST INCHES AWAY...

HANA-SAN'S ...

IT'S DARK, AND I CAN'T SEE A THING... BUT RIGHT NOW, RIGHT IN FRONT OF MY EYES...

THAT'S RIGHT... I'D FOR-GOTTEN. HANA-SAN... IS BUTT-NAKED...

MEDUSA...

IS STAR-ING AT ME IN THE DARK-NESS!

I've... just gotten even more scared...

Kawa-san... We really should stop this...

[SFX: CLATTERING

I'M SAYING I'M SCARED, TOO!

BUT... WE DE-CIDED WE'D DO THIS!

I'm scared... of myself...

I... I don't know what actions I'll take if we go on...

[SMALL BUBBLES ALL OVER PAGE] HAH

with you...

do the Ouroboros ...

with you...

I always follow through on my decisions!

Today, I'll...

It's different than the thing you fear-

NO IT'S NOT...

RIGHT NOW... I'M AFRAID... THAT THE **BEAST** WITHIN ME... IS GOING TO AWAKEN...

HANA-SAN...

NO... HANA-SAN, YOU'RE THE ONE WHO DOESN'T UNDER-STAND!!

YOU'RE THE ONE WHO DOESN'T UNDER-STAND...

INSIDE A FUTON... WITH A CUTE GIRL... DOING THE OURO-BOROS... THAT'S... ARGH...!

A HEALTHY... FRESH-MAN BOY... NAKED...

TRULY, THE ONE WHO DOESN'T UNDER-STAND THIS...

IS YOU.

YOU DON'T HAVE ANY IDEA WHAT THAT MEANS!!

I... AM THE BEAST...

YOU'RE JUST AN HERBIVORE BEING PREYED ON BY A CARNIVORE...

...

Y... You're lying...

I DON'T LIE... I AM A CARNIVORE...

I'M SCARED OF MY FIRST HUNT...

WE'RE SCARED OF THE SAME THING, BUT THE ESSENCE IS DIFFERENT...

BECAUSE THIS IS THE FIRST TIME... YOU'VE BEEN HUNTED...

YOU ARE SCARED ...

LIAR!

HANA-SAN, YOU'RE THE HERBIVORE! UP UNTIL A MOMENT AGO, WEREN'T YOU SCARED AND CRYING?!

SO WERE YOU!

I'M THE CARNI-VORE!

THEN WHY DON'T YOU PROVE THAT TO ME?!!

Th... That's ...

HEH HEH... WATCHING YOU TREMBLE IN FEAR IS REALLY CALMING...

No... You're lying...

IF YOU'RE A CARNIVORE, WHY WOULD YOU NEED TO BE AFRAID?

Y... You want proof?!

[SMALL BUBBLES]. HAH

WHAT... DO YOU MEAN?

YOU'LL PEE, RIGHT ...?

THE FACT THAT YOU WANT ME TO SHOW YOU PROOF PROVES THAT YOU DON'T UNDERSTAND, HANA-SAN!

YOU DON'T HAVE THE SLIGHTEST IDEA WHAT'LL HAPPEN IF I SHOW YOU PROOF!

I WANT TO...

YOU'RE WRONG!!

your Medusa_

kiss...

No, it's not dirty...

I-ISN'T THAT... DIRTY?

Right now... My mind is going crazy...

WHA...

Huh? Wh... What are you talking about?

THAT, UNTIL IT TOUCHES OPEN AIR, URINE IS GENERALLY STERILE...

I... I'VE CERTAINLY HEARD ...

So... Let's... stop now... while my mind is still mine...

TH... THEN... IN OTHER WORDS... YOU'RE SAYING ...

WHAT AM I TALKING ABOUT?

DON'T YOU WANT TO DRINK IT DIRECTLY?

DRINK IT... DIRECTLY?

(SFX) ALL OVER PAGE) RING!

8:00

SHOULD WE DO THIS QUICKLY?

WE'RE... OUT OF TIME...

HEY... WAIT...

(SMALL BUBBLES) HAH

(SFX) SHOCK!

THIS IS THE FIRST I'VE HEARD OF IT...

(SMALL BUBBLES) HAH

(SMALL BUBBLES) HAH

WHERE'D SHE GET THE IDEA I'D WANT TO DRINK IT?!

THIS GIRL'S CRAZY!! I WAS WRONG... YOU'RE THE BEAST, HANA-SAN!

WHAT'S WRONG WITH HER? I'M NOT THAT BIG A PER-VERT!

IS IT COMING FROM THE BOYS' DORM?

WHAT'S THAT SOUND?

[SFX]: R NG.

IT'S NOT A FIRE ALARM, RIGHT?

AN ALARM CLOCK?

[SFX]: R NG.

[SFX]: R NG.

A PRAC-TICAL EXAM!!

THEN, AT LONG LAST, THE FINAL TEST...

WE WILL INDEED BE MOVING ROUGHLY, SO PLEASE GRIP ONTO MY SHOUL-DERS FIRMLY!!

FIRST IS ANZU-DONO.

HOW-EVER...

WHILE DRINKING IT DI-RECTLY... MAKES A CERTAIN AMOUNT OF SENSE...

I DON'T WANT TO DO SOME-THING THAT PER-VERTED.

10

Huh?

Umm...

NO, THAT'S YOU!

It never even occurred to me to drink your pee directly!!

YOU REALLY ARE THE BEAST HERE.

You win. I lose

SO... LET'S GO.

[SMALL BUBBLES]: HAH

GO ON ZERO, NOT ONE...

LISTEN. WE'LL BE PEEING SIMULTA-NE-OUSLY.

Hey... What are you counting down to?

9

8.

7.

S-Sertously ...?

[SFX] CLANG

!?

[SFX]: RING!

STOP COUNTING DOWN! THIS ISN'T THE TIME!

F...I...ve...

S... Si... ix... x...

HANA-SAN, WE'RE SCREWED... SOMEONE'S HERE!

[SMALL BUBBLES]: HAH

I CAN'T HOLD IT IN...

F.ou..r_

NO... I WON'T... STOP...

[SMALL BUBBLES]: HAH

[SFX]: CLANG!

[SMALL BUBBLES]: HAH

TH... R...

Oh no...

E...E... E...

How do I..?

T...W...O...

O...O...

[SFX]: CLANG

JOE, YOU BAS-TARD ...

DON'T TELL ME... YOU...

I AM MERCI-LESS...

I WILL DO WHATEVER IT TAKES- EVEN SEXUAL HARASSMENT-IN ORDER TO MAKE DIAMOND-SAN AN IDOL AND A JOCKEY!

HEY... YOU ALL RIGHT ?!

HEH HEH... SHINGO... DOESN'T ANZU-SAN HAVE A NICE ASS?

Cough...

!?

AN AMBU-LANCE IS ON ITS WAY!

CAN YOU HEAR ME?!

GET A HOLD OF YOUR-SELF!

PRESS

THERE'S ...

NO PULSE...

O...

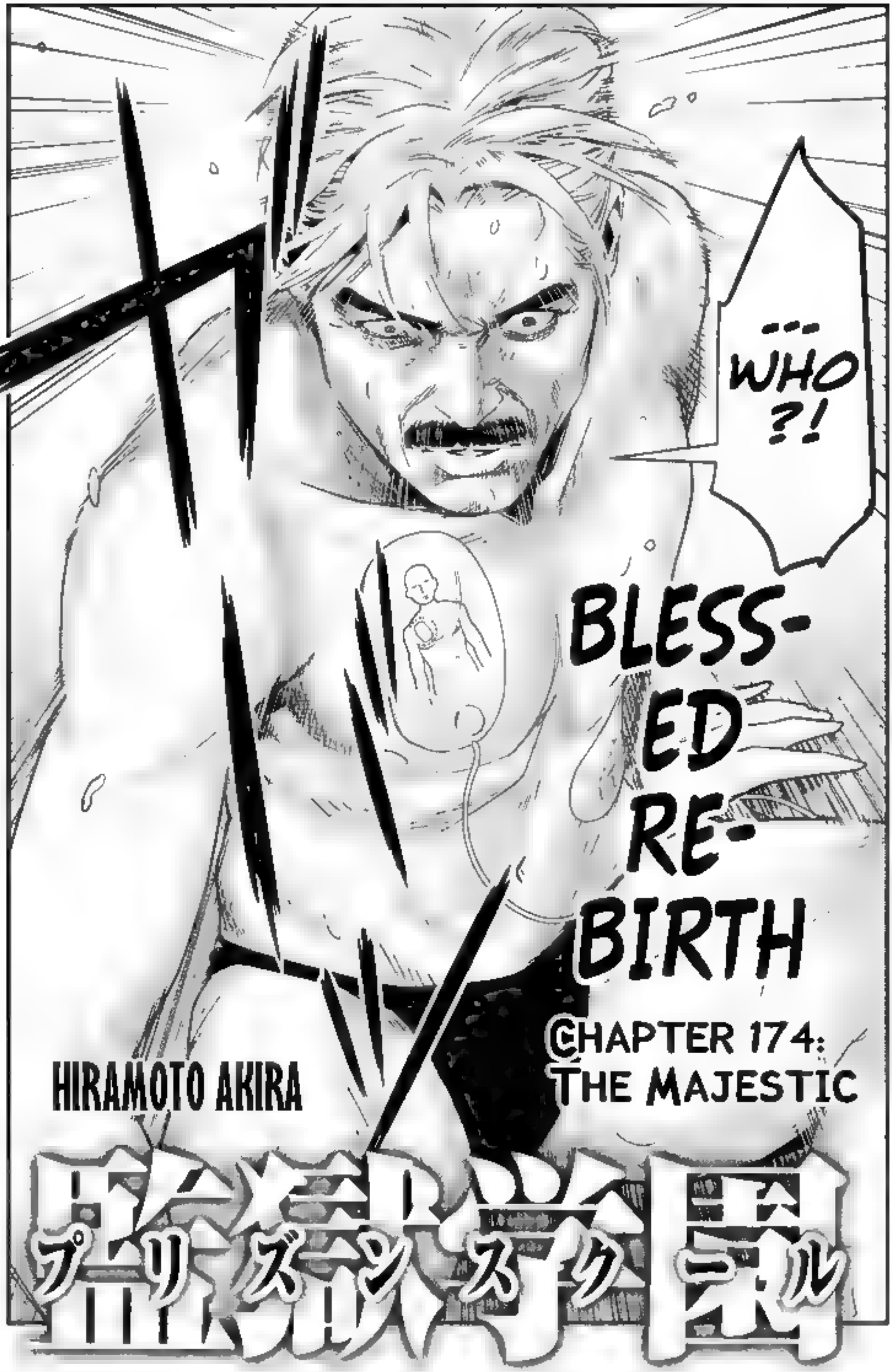
N...

E...

O...

[SFX]: CLANG

監獄学園
プリズンスクール


WHO ?!
BLESS-
ED
RE-
BIRTH
CHAPTER 174:
THE MAJESTIC
HIRAMOTO AKIRA
プリズンスクール

(SMALL BUBBLES): HAH

YOU SHOULDN'T MOVE YET! AN AMBU-LANCE WILL BE HERE SOON, SO PLEASE RELAX!!

YOU'RE ALIII-IV-VVVVEEEEEE!!

Thank GOODness!

where... are we..?

...No...

Huh?

...I'M JUST SOMEONE WHO WAS FISHING NEARBY...

Who...

YOUR HEAD MUST BE CLOUDY. NO SURPRISE, SINCE YOU WERE DEAD UNTIL A FEW SECONDS AGO.

?

AS FOR ME, I WAS GOING FOR A RUN WHEN I...

HANA-SAN, WE'RE IN TROUBLE. SOMEONE'S COMING!

N... NO...

I CAN'T STOP...

EE...

THR...

(SFX) R-N-G

(SFX) CLANG

(SFX) RATTLING X4

WHAT'S THE BEST ACTION FOR ME TO TAKE RIGHT NOW?!

WHAT SHOULD I DO?!

WHAT DO I DO?! THINK!!

(SFX) RATTLING X2

DO I DO NOTHING AND SIMPLY WAIT FOR DEATH?!

(SFX) TREMBLE

(SFX) R-N-G

Me... too... I'm... gonna...

I... I can't... I'm... gonna...

O... On... a...

GO!

[SFX] DASH!

[SFX] STUNNED / TWITCH!!

!?

GULP

I SHOULD ...

FIRST AND FORE-MOST...

SO FIRST, I SHOULD HIDE THE SHOES!!

IF THEY OPEN THE DOOR AND SEE OUR SHOES, THEY'LL KNOW FOR A FACT THERE'S PEOPLE INSIDE!!

HIDE THE SHOES!!

NEXT, I'LL...

DOOR

DOOR

KIYOSHI-KUN, ARE YOU HERE?

[SFX] SLIDE

WORRY ABOUT THAT LATER!!

IT'S CHIYO-CHAN?!

Why is she here?

[SFX] BATHUMP X2

I WAS ABLE TO HOLD IN MY PEE BECAUSE KIYOSHI SUDDENLY JUMPED OUT, BUT...

[SFX] BATHUMP X3

CHIYO-CHAN'S HERE? SHOOT!!

I HAVE TO THINK OF SOME EXCUSE... NO, MAYBE IT'D BE BETTER TO TELL HER THE TRUTH...

IF IT WERE ONE OF THE BOYS, KIYOSHI COULD'VE POPPED OUT NAKED AND TRIED MANAGED SOMEHOW, BUT WITH CHIYO-CHAN...

WAIT! CHIYO-CHAN! IT'S NOT WHAT YOU THINK!

This is umm.

O-ONEE-CHAN, HANA-CHAN AND KIYOSHI-KUN ARE...

THAT'S RIGHT... INSTEAD OF SAYING WE'RE PEEING ON EACH OTHER, MAYBE THE DAMAGE WOULD BE LESS IF WE ACT LIKE IT'S NO BIG DEAL?!

No no, you've got it all wrong~

We weren't doing anything nasty; we were just...

WHAT ELSE COULD THIS BE?!

You're clearly doing something nasty

FOR INSTANCE ...

DAMMIT!! IF I TELL HER THE TRUTH, WE'RE DOOMED !!

O-ONEE-CHAN, HANA-CHAN... ISN'T MAKING ANY SENSE!

Peeing on each other!

We heh heh

SHOOT! THAT DIDN'T HELP ANYTHING. PEEING, 69-ING, EITHER WAY, WE SUFFER FATAL WOUNDS!!

YOU'RE AWFUL, KIYOSHI-KUN! AND DIRTY!!

NO~! WE'RE JUST DOING A REGULAR 69!

Just licking each other, that's all

Huh?

YOU'RE NOT... PEEING ON EACH OTHER, ARE YOU?

[SFX] SILENCE

[SFX] HAH!

I FORGOT ONE THING...

[SFX] RUSH!

IF I DON'T COLLECT THAT...

IS ANYONE HERE?

HANA-
SAN'S
PANTIES
ARE...
D-
DAMMIT
-

[SFX]: *RUSTLE*

EXCUSE ME...

[SFX] SILENCE

...IS NO ONE HERE...?

HEAVE-HO!

Isn't this a little rough...?

Y... Yeah...

HEAVE-HO! HEAVE-HO!

HEY, ARE YOU LISTEN-ING TO ME?!

HEAVE-HO! HEAVE-HO!

SHINGO... THE PATH OF THE IDOL IS A HEARTLESS ONE... SO THAT DIA-MOND-SAN MAY MAKE HER DEBUT...

HEAVE-HO! HEAVE-HO!

HEAVE-HO! HEAVE-HO!

[SFX]: WOBBLING!

[SFX]: BITE!

SORRY, ANZU-SAN, BUT I MUST END YOUR AU-DITION HERE AND NOW!

HEY, WAIT... MY SHORTS ARE FALL-ING OFF, SO-

YANK

HEAVE-HO! HEAVE-HO!

HEAVE-HO! HEAVE-HO!

HEY, HEY. LET'S TAKE A TIME O-

YANK

GO AHEAD AND TRY... KEH KEH KEH.

YANK

YANK

JOE, YOU BAS-TARD! WHAT ARE YOU DOING? STOP IT!

[SFX] SLIDE X2

WHAT'S WRONG, SHINGO? CAN'T STOP? SOON, ANZU-SAN'S BUTTHOLE WILL BE IN FULL VIEW...

Cough

HEY! STOP, STOP! MY PANT-IES ARE FALLING OFF!!

AND WE'D ONLY JUST BEGUN.

IS THIS THE END OF ANZU'S PRACTI-CAL TEST?

HEH ...

KNOCK IT OFF, DAMMIT!

[SFX]: TIP

CEASE THIS BICKERING, BOTH OF YOU.

YEAH- YOU PULLED THEM DOWN, JOE, DIDN'T YOU?!!

KEH KEH KEH

NO...! I COULD'VE KEPT GOING, BUT MY PANTIES WERE FALLING, SO-

B... BUT STILL ...

HEH... SO HAVING YOUR BUTT IN FULL VIEW'S NOT SOMETHING TO FUSS OVER.

NO... THEY'RE RIGHT. IT PISSES ME OFF, BUT... I WAS NAIVE.

THE CAVALRY CONTEST PROPER WILL INDEED INCLUDE FAR MORE VIOLENT GRAPPLING AND RIPPING OF CLOTHES.

NO ONE'S HERE...?

CLICK

[SFX]: RING

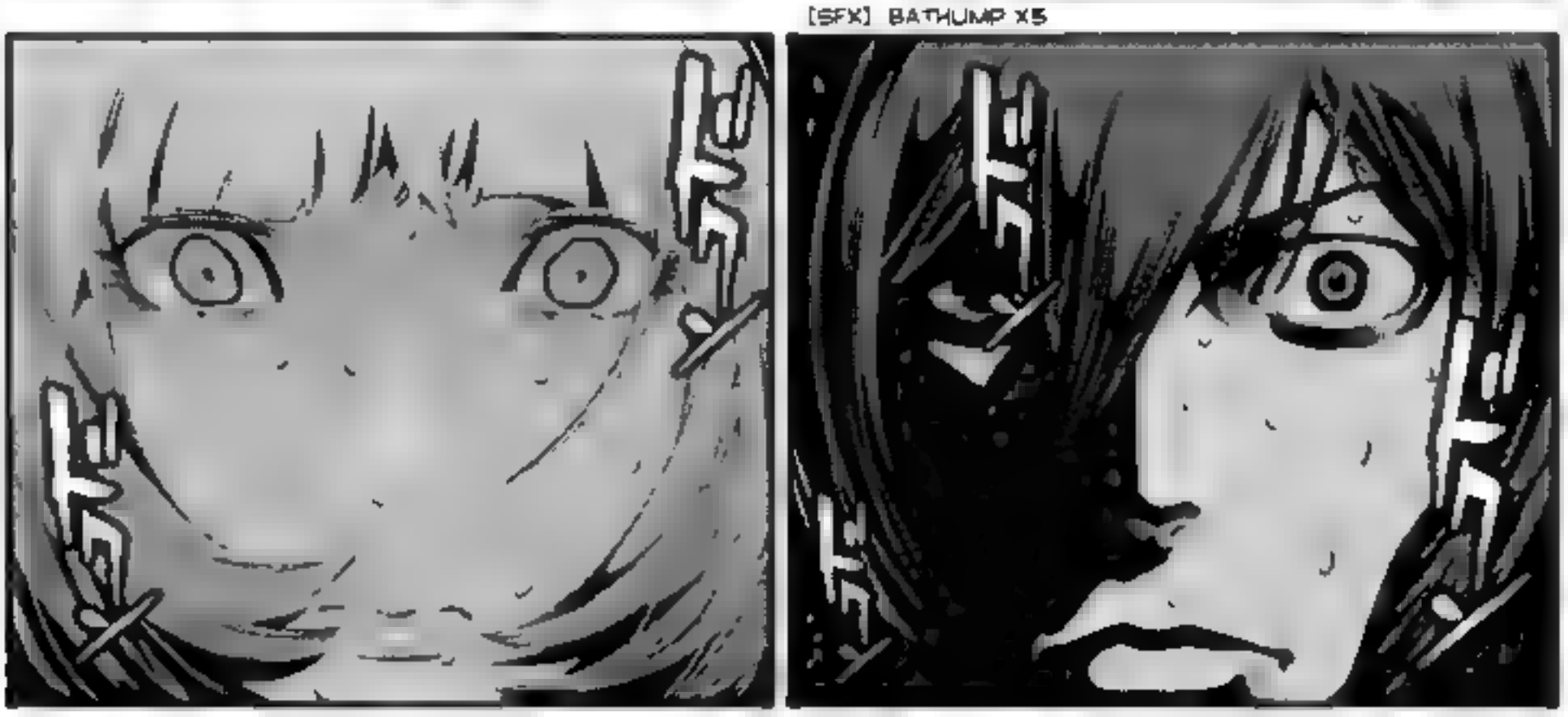
WHERE'D THEY GO?

SO PLEASE... DON'T IN-VESTIGATE, JUST LEAVE, QUICKLY!!

THAT'S RIGHT... THERE'S NO ONE HERE...

[SFX] BATHUMP X4

[SFX] BATHUMP X5



[SFX]: BATHUMP X A LOT)

...WHO ...

GETTING CLOSER ...?!

CREAK

...IS SHE...

CREAK

CREAK

!?
...I?!
WHO... IN THE WORLD... AM...

夏に

TVで

アニメ
放送開始!!

!?

ハルヒもナガトもついに計450万人の
観衆を前に(ほぼ)生演奏!!
その力を本気にせよ!!

監獄学園（プリズンスクール）
平本アキラ

第1～16巻
大好評発売中!!

定価／各本体552円(税込)

第17巻は6月発売予定だ!!! =3 =3 =3

HIRAMOTO AKIRA CHAPTER 175: A STAR IS BORN

[SFX]: SWOOSH!

THE HUNT BEGINS!!!

黒執事 プリーズ・ベッド・ミー

WH...

WHAT'S GOING ON?!

NOTICED WE'RE HERE?!

IT CAN'T BE. SHE'S...

JOE, IF YOU'RE GONNA GET IN ANZU'S WAY...

THEN I... I'LL HARDEN MY OWN HEART!

AHAHA. WHOA THERE...

HEAVE-HO! HEAVE-HO!

HEAVE-HO! HEAVE-HO!

[SFX]: BITE!

HEAVE-HO!

QUICK TO COME AFTER HER, EH, SHINGO...?

WILL TELL US WHETHER OR NOT YOU'RE A TRUE IDOL!!

DIAMOND-CHAN, HOW YOU DEAL WITH SHINGO'S SEXUAL HARASS-MENT...

HEAVE-HO!

HEAVE-HO!

DIAMOND-SAN... SOME-HOW, PLEASE, OVERCOME THIS SEXUAL HARASS-MENT!!

PULL...

BUT I WON'T FALL BEHIND !!

OH, YOU GUYS ARE GETTING PUMPED~.

HEAVE-

HO!!

[SFX] SLIDE

S-SORRY... I DIDN'T MEAN TO... I MEAN... UMM... THIS WASN'T WHAT I EXPECTED-

DID YOU SEE?! NO ONE SAW?

HUH... YEAH...

YOU DIDN'T SEE?! THEN ALL'S GOOD. OH, THANK GOOD-NESS. AHAHA!!

MY BUTT'S IN FULL VIEW! AHAHAHA!!

This is so embarrass-ing.

HAH!

OH, SHOOT!

HAH!

OH, SHOOT!

...THAT'S... HOW A TRUE IDOL ACTS?!

DIAMOND-CHAN REALLY IS A TRUE IDOL... NO...

KEH KEH KEH

NO...! I COULD'VE KEPT GOING, BUT MY PANTIES WERE FALLING, SO-

SHE EVEN USES RANDOM EVENTS TO SHOW OFF HER CHARM... HER WAY OF DEALING WITH IT WAS ON AN ENTIRELY DIFFERENT LEVEL THAN MINE!

YOU'RE STAR-SAN!!

I GUESS I MUST'VE MISCALCU-LATED... DIAMOND-SAN, YOU'RE A TRUE STAR!

SHE'S A STAR...

[SFX] SWISH

[SFX] BUMP

[SFX] SWISH

[SFX] BOUNCE

[SFX] LIFT

[SFX] SHRIEK!

[SFX] BUMP!

[SFX] SHREK!

I SEE... SO THAT'S ALL THERE IS TO THE LAST MEMORY YOU CAN RECALL?

...YES.

ER...

I WAS ON THE SHORE OF THE RIV...

I AM CERTAIN... THAT I WAS PLAYING A FUN GAME OF BEACH VOLLEYBALL WITH BEAUTIFUL LATINAS... AND THE NEXT THING I KNEW,

I don't know... I can't... remember a...

THING ...!

WHAT DID THEY CALL YOU THERE?

I don't know...

SO YOU WERE IN SOUTH AMERICA? FOR WORK?

[SFX] BATHUMP

YOU'RE ROLLING UP THE FUTONS? DON'T TELL ME...

CHIYO-CHAN... WHAT IN THE WORLD ARE YOU DOING?

[SFX] BATHUMP

YOU'VE NO-TICED THE TWO OF US ARE HERE?!

[SFX] BATHUMP

PUFF

WHAT IN THE WORLD SORT OF NOISE WAS THAT?

BAH...

PUFF

BAH...

WHAT'S THAT?!

BAH...

SHE'S CLEAN-ING?!

I CAN'T PRETEND I DIDN'T SEE.

YOUR ROOM'S SO MESSY.

MEANS ...

ALL OF THESE FUTONS ?!!

SHE'S GOING TO FOLD UP...

!

[SFX] HSSS

スタスタ…

TH-THAT'S …

I'M DEAD !!

AND WHEN CHIYO-CHAN SEES US LIKE THIS,

WE'RE DOOMED… THERE'S NOTHING WE CAN DO IN THIS SITU-ATION.

OH! WITH TWO OF THE FUTONS REMOVED, A BIT OF LIGHT'S GETTING THROUGH!

IT'S FAINT, BUT…

I CAN SEE HER MEDUSA ?!

I think…

WHY DON'T I...

[SFX] THUMP x4

IF I'M GOING TO DIE ANY-WAYS,

[SFX] THUMP x2

WHY NOT?

KISS...

HER MISS MEDU-SA?!

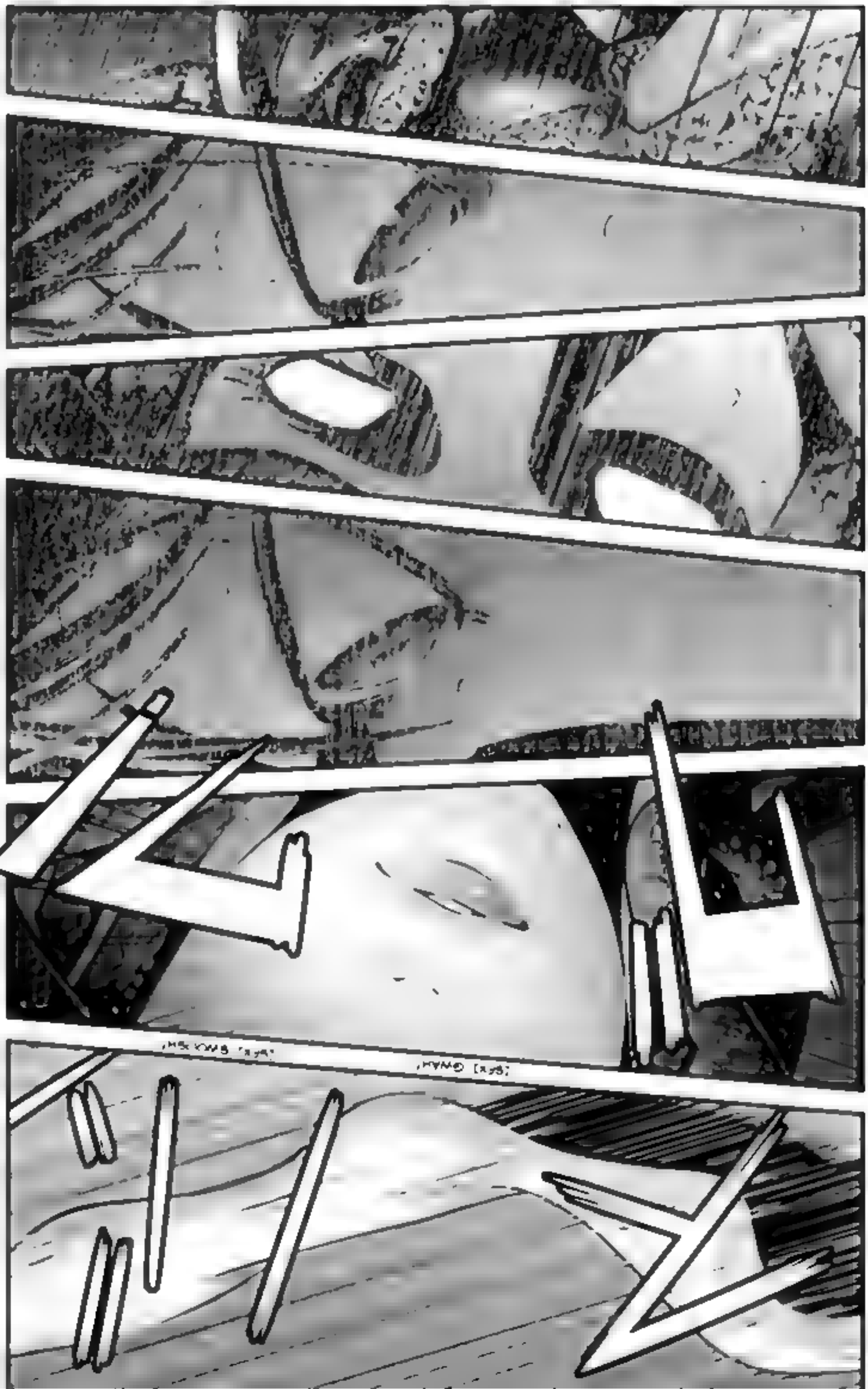
HM?

C-COMING CLOSER?

MISS MEDUSA'S ...

COULD IT BE? IS HANA-SAN ALSO PREPARED FOR DEATH...

AND FEELS THE SAME WAY AS ME?!!



NO!!

(SFX): FLAT

I-Iooo

HANA-SAN, EVEN AT THE VERY END, WAS TRYING TO FIND A WAY TO SAVE US FROM THIS SITUATION!

I'M SO ASHAMED OF MYSELF!!!

THEREFORE, IN ORDER TO TRY TO FOOL HER EVEN THE LITTLEST BIT, SHE FLATTENED HER BODY!!

BARELY SAFE

OUT

IF WE'RE IN THE OUROBOROS POSITION, ONCE THERE'S LESS FUTONS, IT'LL BECOME OBVIOUS THAT THERE'S SOMEONE INSIDE!!

Who's there?

ナポカ

ヌコ

(SFX) POP / GENTLE SLOPE

THANK YOU, HANA-SAN... YOU OPENED MY EYES!

スッ

IF I'M GOING TO DIE ANYWAYS, WHY DON'T I...

KISS HER MISS MEDUSA!

BUT I... I LOST CONTROL OF MYSELF... WE'RE RIGHT NEXT TO CHIYO-CHAN, YET I WANTED TO KISS HER MISS MEDUSA...

WHATEVER IT TAKES!

WE'RE GOING TO MAKE IT OUT OF THIS SITUATION ALIVE,

SFX: *CLENCH*

KEEP THINKING UNTIL THE FINAL MOMENTS, KIYOSHI!!

HOW MUCH TIME—HOW MANY FUTONS DO WE HAVE LEFT?!

SFX: SWOOSH

THERE'S ONLY

ONE FUTON LEFT.

HIRAMOTO AKIRA

CHAPTER 176:
BEFORE I GO TO SLEEP

プリーズ・リスク・ミー

OH... IT'S INCONVENIENT NOT TO HAVE ANYTHING TO CALL YOU, SO I CAME UP WITH THE NAME. YOU HAVE SUCH BEAUTIFUL SILVER HAIR, SO... "SILVIO."

I SEE...

"SILVIO" ...?

SILVIO-SAN! YOU'RE STARING AT OUR BUTTS AGAIN!

あらすじ

駆除作戦完了！ 表 最年長会長統一対決＝体育祭騎馬戦を優勝するため 騎手探しに励む男子達だったが なんとスターを発見してしまった 一方 オッパイ対決を再開しようと全裸で布団に入り込む状態になったキヨノと花は 今にも下代に布団をめくられそうになって大ピンチ そして理事長は尻か美しい南米の美女以外すべての記憶を失った

[SFX]: BATHUMP

I... I mean... it's nothing worth thanking me o-

[SFX]: SLIDE

NAME!

[SFX] STARE

THANK YOU. THAT IS A MOST WONDER-FUL....

I WAS GAZING AT YOUR FAN-TASTIC...

YOUR ASS.

HIPS.

TH-THAT'S SEXUAL HARASS-MENT!

HEY... WHAT ARE YOU LOOK-ING AT?!

IT APPEARS SO...

AT ANY RATE, I HAVE A FONDNESS FOR THE... ASS.

CRIME ?!

BUT IT IS BEAUTIFUL. IS CALLING IT SO TRULY A...

[SFX]: RUMBLE

[SFX]: BATHUMP

A... Argh~. At least you've remembered how much you love butts!

I... AM NOT SUP-POSED TO BE...

...

AND... THERE IS ONE MORE THING OF WHICH I AM CER-TAIN.

[SFX] SWOOSH!

...HERE!

WHERE ARE YOU GOING?! YOU CAN'T LEAVE!!

S-SILVIO-SAN! WAIT...

[SFX] DASH

[SFX] DASH

[SFX]: DASH

Please wait!

SOME-BODY, STOP THAT MAN!

[SFX] GRAB

[SFX]. SLIP

!?

ONLY ONE

FUTON RE-MAINS

DO WHAT-EVER IT TAKES TO MAKE IT HOME ALIVE!!

DON'T GIVE UP. THINK, KIYOSHI!

WHAT DO I DO? ISN'T THERE SOME-THING?!

THINK! THERE HAS TO BE SOME-THING!

[SFX] BATHUMP

[SFX] FLASH

[SFX] PUFF

AND THERE.

HUH ?!

[SFX] YAWN

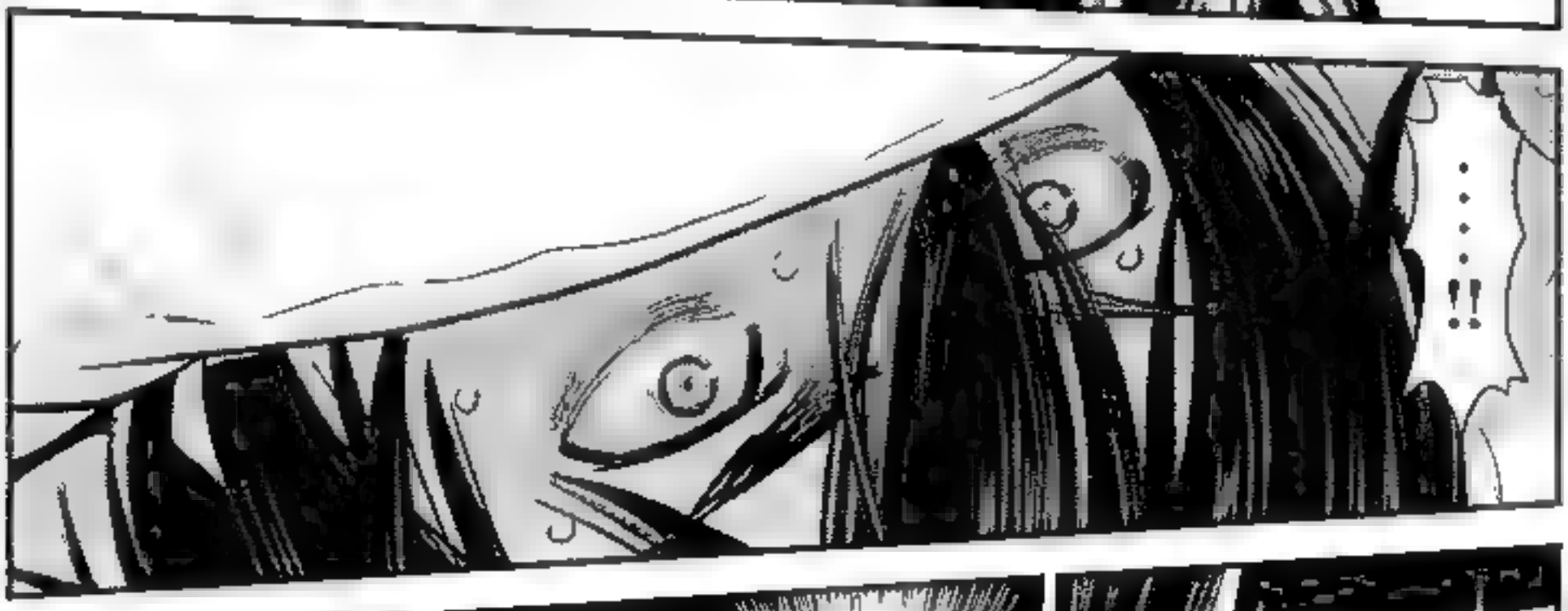
WAIT UP...

AL-READY ?!

WAIT A LITTLE BIT LONGER ...

I HAVEN'T THOUGHT OF ANY-THING YET!!

[SFX]: RUMBLE


!!

WHY...
SHE'S NOT LOOK-ING...
SHE STILL HASN'T NO-TICED US!!

SHE'S ...

HMM...

WHY ARE A GIRL'S PANTIES HERE?

BUT THAT DOESN'T MEAN WE'RE SAVED...

SHE'S FOCUSED ON HANA-SAN'S PANTIES ...

IF CHIYO-CHAN LOOKS A BIT CLOSER...

JUST A FEW MORE INCHES TOWARDS US...

[SFX]: RATTLE

WHATEVER BRINGS YOU TO THIS PLACE?

OH, CHIYO-DONO.

GAKUTO-KUN.

AH-HA

OH, IS THAT INDEED TRUE?! HOWEVER, ONE DOUBTS THAT KIYOSHI-DONO IS PRESENT HERE.

I CAME LOOKING FOR KIYOSHI-KUN, AND HIS ALARM CLOCK WAS GOING OFF, SO...

SORRY FOR LE***ING MYSELF IN.

Y-YOU'RE A LIFE-SAVER... NICE ONE, GAKUTO!!

YES, YES. THAT IS PRECISELY THE REASON I CAME...

WHAT ABOUT YOU, GAKUTO-KUN? WEREN'T YOU SEARCHING FOR A JOCKEY FOR THE CAVALRY CONTEST?

--RR RRRE EEEE EE?!

HEEEE EEEEE EE--

THE GOD-DESS WOR-SHIPPED AT OUR HOUSE-HOLD ALTER, THE PBR-SAMA-SHE IS INDEED MISSING!!

SH-SHE IS INDEED MISS-ING!

HEY... WHAT'RE WE WAITING FOR?

UMM... FOR THE PBR-SAMA-

YEAH, AND THAT'S WHAT I DON'T GET! WHY DO WE NEED THAT FOR THE FINAL EVALUA-TION?!!

NOW, NOW. IT'S JUST FOR SHOW... GAKUTO WILL BRING IT HERE SOON.

HUH...? THE PDR WASN'T COM-PLETELY DE-STROYED ?!

I am certain it was en-shrined here this morning...

Just where did it go?

HUH? COULD SOMEONE HAVE STOLEN IT?

Indeed. Somehow we managed to recover and bring home the headphone...

I DON'T THINK ANYONE WOULD STEAL IT...

HE MUST... MEAN THIS.

[SFX: BATHUMP x2

SOME-ONE WOULD ?!

YOU MIGHT BE RIGHT... AFTER ALL, YOUR CREATION WAS SO WONDER-FUL!

I DON'T REALLY UNDERSTAND BUT I DO KNOW THAT THIS IS IMPORTANT TO THEM.

HAH-HAHAOU MEANS THE NEXT FLOOR GAKUTO-KUN AND GAKUTO WILL DO IT.

[SFX] BATHUMP X4

ANYHOW, GAKU-TO-KUN, LET'S SEARCH THIS ROOM!

INDEED ...!

I WAS THANK-ING YOU A SECOND AGO, GAKUTO, BUT YOUR ARRIVAL HAS ONLY MADE THINGS WORSE!!

IF I WERE SEARCHING FOR SOMETHING HERE, THE FIRST PLACE I WOULD LOOK... WOULD BE THE PILE OF FUTONS IN THE CENTER OF THE ROOM!

WE ONLY HAVE SECONDS LEFT... IF WE'RE LUCKY, HALF A MINUTE...

WHAT CAN WE DO?! YES... IF I DARED TO POKE MY HEAD OUT...

OH, KIYOSHI-KUN.

HEY, EVERYONE. I WAS JUST TAKING A NAP.

[SFX] POP!

SHOOT, NO... THAT MIGHT'VE WORKED WHILE CHIYO-CHAN WAS THE ONLY ONE HERE...

BUT NOW THAT THEY'RE LOOKING FOR SOMETHING, THEY'RE GOING TO PICK UP THE FUTON!!

That's what I would do.

WE ARE LOOKING FOR SOMETHING, SO IF YOU DO NOT MIND I SHALL LIFT UP THE...

FUTON?!

EEE EK!

[SFX] FLIP

WHAT IS IT...?! WHAT IS IT THAT I CAN DO...

RIGHT NOW?!

NO, NO!

THAT'S NOT IT...!!

IF IT DOESN'T MATTER, I COULD TOUCH HER BOOBS...

NO!!

THERE'S NO TIME TO THINK ABOUT THAT...

IF... I'M GOING TO DIE ANYWAYS... I SHOULD KISS HER MISS MEDU...

"SQUIRM"...

[SFX] TWITCH

Y-YOU LITTLE ...

IT CAN'T BE.. EARLIER, HE WAS TALKING ABOUT WANTING TO KISS, OR DRINK MINE DIRECTLY...

DOES HE FIGURE HE'S DEAD ANYWAYS? THAT'S HE'S GONNA DO SOMETHING WEIRD TO ME BEFORE HE DIES?!

"SQUIRM"

WHAT ARE YOU SQUIRMING ABOUT FOR?!

"SQUIRM"

"SQUIRM"

IN POINT OF FACT, THERE WAS NO FUTON LAID HERE THIS MORNING.

FOR NOW, LET US INDEED BEGIN BY SEARCHING THIS FUTON.

HANA-SAN, I KNOW YOU'LL UNDER-STAND!

PLEASE UNDER-STAND...

I'LL MAKE HER GRAB IT...

[SFX]: THUD X3

HMM. WHAT IS INDEED SUSPI-CIOUS.

THEY WERE ALL LEFT OUT WHEN I GOT HERE.

MAKE HER GRAB THE JUNK...

IF I MAKE HER GRAB THE JUNK...

I'M SURE HANA-SAN WILL FEEL THE SAME WAY AS ME!!

THINK THOUGH I MAY...

[SFX: BATTLE]

THIS FUTON IS INDUBITABLY SUSPICIOUS!

THE ANIME AIRS THIS JULY AND VOLUME 17 IS ON SALE FRIDAY, JUNE 5TH

YEAH...

presented by
HIRAMOTO AKIRA

QUICKLY, BEFORE WE DIE SILENTLY, WITHOUT DOING ANYTHING ...

CHAPTER 177: IT ALL BEGAN WHEN I MET YOU

HATH SHE MALICE? OR THE WILL TO GRAB IT?

GRAB THIS, HANA-SAN!

AND PLEASE, UNDER-STAND HOW I FEEL!!

ブリーズ・ジ・スノー

WHAT DO YOU WANT ME TO...?!

YOU...

WHAT JUNK IS HE PRESSING AGAINST ME?!

[SFX]: GRAB / THUMP / GRAB

THUMP

.....!?

MM?

HUH...?

Oh, it's nothing...

WHATEVER IS THE MATTER, CHIYO-DONO?

HMM...

IT'S GONE... A SECOND AGO, THERE WERE STRIPED PANTIES THERE, BUT NOW...

WHY ARE A GIRL'S PANTIES HERE?

WHAT'S GOING ON? BUT... IF THEY'RE GONE NOW, THAT MEANS...

WE DON'T HAVE MUCH TIME; LET'S FIND IT QUICKLY!

I-IT'S NOTHING! I'M SORRY!

?

THEY... MUST BE GAKUTO-KUN'S!

[SFX] DROP!

WE'RE DOOMED ...

ROGER THAT!

INDEED! THEN LET US FLIP THE SHEET TO-GETHER, ON MY MARK!

I... I DON'T WANT TO DIE!

READY...

ISN'T... THE WEATHER... WONDERFUL TODAY?

TRULY ...

DEAR...

AND...

WHERE ARE YOU GOING, SILVIO-SAN?!!

HOWEVER... I HAVE TO GO SOME-WHERE, SOME-WHERE NOT HERE!

I DON'T KNOW ANYTHING. NOT WHO I AM, NOR WHERE I'M GOING...

KNOW !!

THAT IS THE ONE THING I...

PLEASE WAIT! EVERY-ONE'S WOR-RIED ABOUT YOU!

WHAT?! THE PO...

LICE ?!

HUFF... MR. OFFI-CER!

PLEASE, STOP THAT MAN!!

WAIT!

[SFX]: ROLL

[SFX]: SPRING

THE KIND OF PERSON CHASED BY THE POLICE...?

HUH?! WAIT ...

WHY ARE THE POLICE CHASING ME?

IS THAT THE KIND OF PERSON I...

LOOK OUT!

AM?!

...GO!

GO!

BUZZ

IT IS INDEED FINE. I WILL BE SEARCH-ING.

SORRY! SOMEONE TEXTED ME.

.SFX] RUFFLE

...

HUH?

"IF YOU'RE LOOKING FOR KI-YOSHI, HE'S WITH GAKUTO."

HANA-DONO SAID THAT?

...THAT'S WHAT HANA-CHAN TEXTED ME... WHAT'S IT SUPPOSED TO MEAN?

HUH?!

YEAH... I'M CALLING HER RIGHT NOW, BUT I GUESS SHE'S TURNED HER PHONE BACK OFF...

YEAH, YOU ARE.

ADDITION-ALLY, I AM INDEED ACCOMPANYING YOU AT THE MOMENT ...

I HAVE NOT ENCOUNTERED KIYOSHI-DONO SINCE THIS MORNING...

PERHAPS YOU SHOULD ATTEMPT CALLING HER AGAIN?

I TRIED CALLING HANA-CHAN EARLIER, BUT SHE DIDN'T PICK UP...

THERE IT IS!

THE PBR!

HUH?!

SHE-P-CHAN, SHE'S GOING TO BE A PART OF IT?!

THEN I SHALL INDEED HURRY BACK SO SHE MAY PARTICI-PATE IN THE FINAL SE-LECTION FOR OUR JOCKEY!

[SFX] RUB [SFX] ROLL

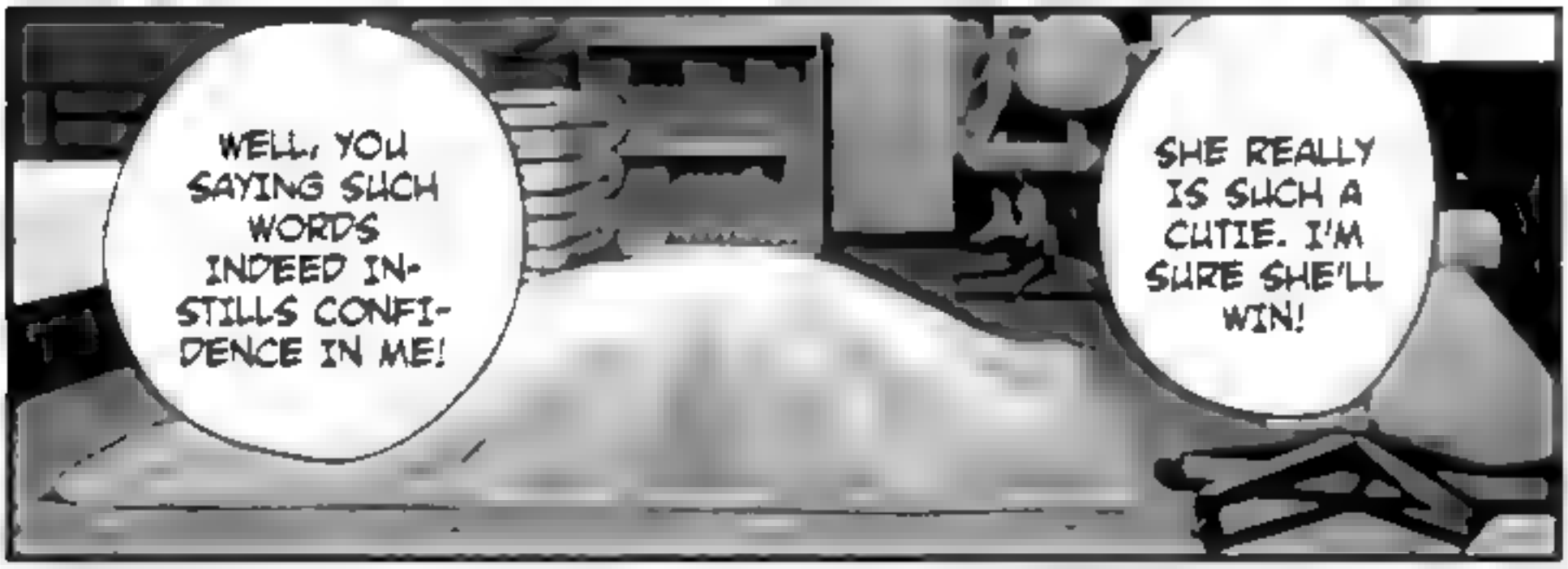
OHH! I-IT WAS HERE

THAT I OVER-LOOKED IT SHALL BE MY LIFE-LONG SHAME!

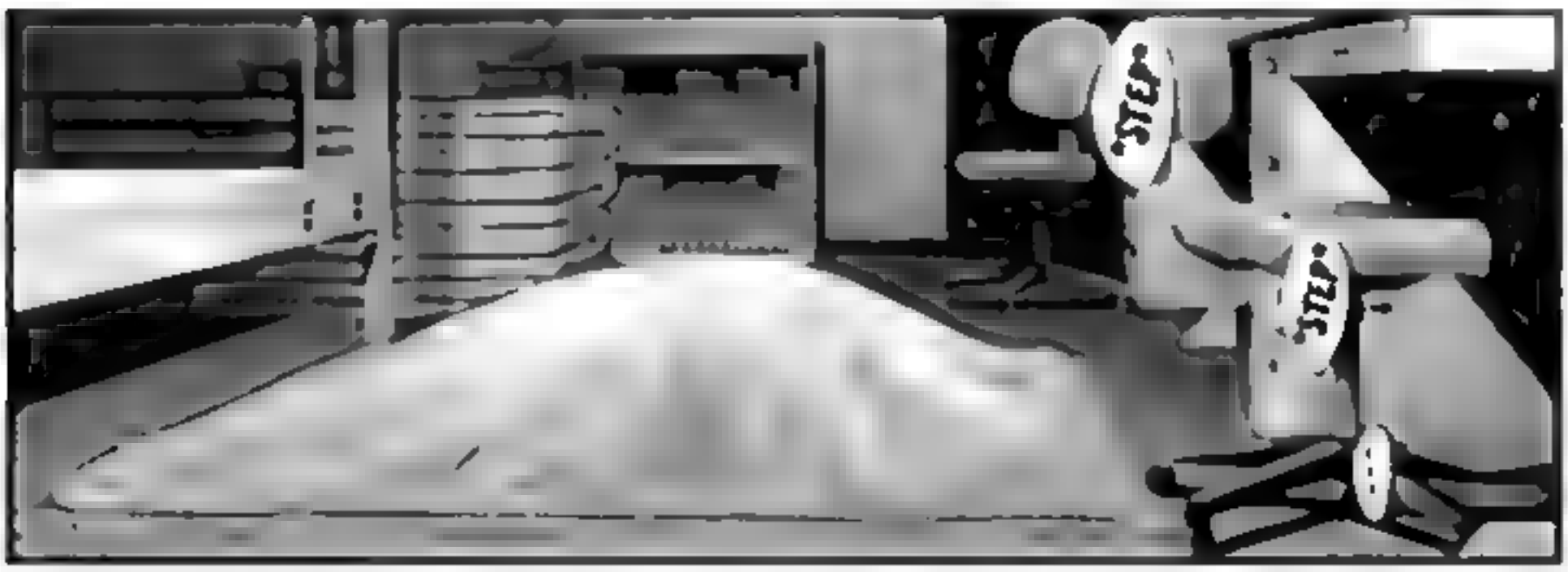
YES, PLEASE! I'D LOVE TO WATCH!

YOU ARE WELCOME TO JOIN US, CHIYO-DONO.

WE WILL SOON FIND WHETHER OR NOT THAT IS THE CASE!


WELL, YOU SAYING SUCH WORDS INDEED IN-STILLS CONFI-DENCE IN ME!
SHE REALLY IS SUCH A CUTIE. I'M SURE SHE'LL WIN!

AND STAR-SAN...
WHAT? ANZU-SAN IS ?


EH?
EH?
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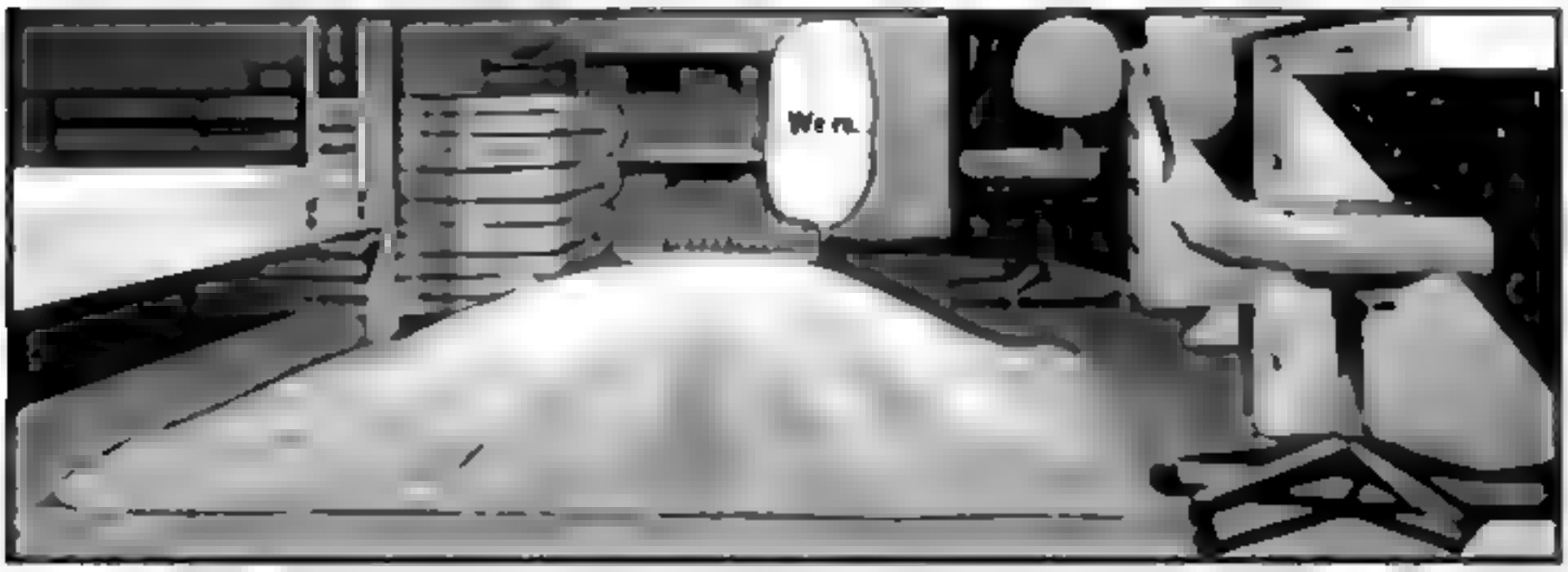

We m.

Sigh

HANA-SAN, THAT TEXT WAS PER-FECT!!

IT WAS AN ALL-OR-NOTHING GAMBLE... BUT YOU DID IT! ALL I HAD TO DO WAS HAND YOU THE PHONE, AND YOU UNDERSTOOD HOW I FELT...

...

WE'RE SAVED...!

SWOP!

...NO! YOU DID EVEN MORE THAN THAT, HANA-SAN!!

HOWEVER, IN ORDER TO DO SO, WE FIRST NEEDED TO AVERT THEIR GAZES AWAY FROM THE FUTON!

OUR ONLY CHOICE WAS TO PLACE THE CROTCHED PLASTIC BOTTLE GAKUTO AND CHIYO-CHAN WERE SEARCHING FOR OUTSIDE THE FUTONS.

THAT YOUR PHONE WAS INSIDE YOUR JERSEY!!

WHAT ARE YOU SQUIRM-ING ABOUT FOR?

AT THAT MOMENT, I REAL-IZED...

HOWEVER THAT ALONE WAS ENOUGH FOR YOU TO UN-DERSTAND AND CARRY OUT EVERY-THING!!

THE ONLY THING I COULD DO WAS HAND YOU THE PHONE, HANA-SAN...

GRAB THIS, HANA-SAN!

HOWEVER! ONLY YOU, HANA-SAN, KNEW THE PASS-WORD...

IT WAS THE ONLY METHOD WE HAD OF ACCESS-ING THE OUTSIDE WORLD FROM WITHIN THIS FUTON...

"WIPE"

TO THAT END, THE BODY OF THE TEXT HAD TO BE SOMETHING THAT CHIYO-CHAN WOULD ASK GAKUTO ABOUT!!

...THREE!

"BUZZ"

"IF YOU'RE LOOKING FOR KIYOMI HE'S WITH GAKUTO."

THE MOST DIFFICULT PART OF THIS OPERATION WAS AVERTING CHIYO-CHAN AND GAKUTO'S GAZES AT THE SAME TIME!

CREATING AN OPENING FOR ME TO ROLL THE PLASTIC BOTTLE OUTSIDE...

THERE IT IS!

THE PER!

HANA-SAN, YOU ACCOMPLISHED YOUR DIFFICULT MISSION...

YOUR CELL-PHONE PLAY WAS SO PERFECT, THE ONLY WORDS I CAN SAY ARE "WELL DONE"!!

EVERYTHING WENT PERFECTLY...

.....

WE WERE COMPLETELY ON THE SAME WAVE-LENGTH. NEITHER OF US SAID A WORD; I JUST HANDED YOU THE PHONE, AND YOU UNDERSTOOD EV-ERYTHING, RIGHT?!

...WOW... YOU KNOW?! I CAN'T BE-LIEVE WE MADE IT OUT OF THAT DESPERATE SITUATION ALIVE, EH?

HANA-SAN...

.....

DO YOU REMEMBER ...

.....

HEY ...

ARE YOU LISTENING, HANA-SAN?

.....

THE DAY WE FIRST MET?

A LUCKY CLOVER, HUH?

CON-SCIENCE OF -

LET'S FIND A FOUR-LEAF CLOVER!

NOW THEN, EVERY-ONE

WE GATHERED FOUR-LEAF CLOVERS THAT DAY.

IS A LUCKY CLOVER

DO YOU STILL COLLECT THEM?

THAT ONLY TOOK PLACE A FEW MONTHS AGO...

BUT NOW, THAT FEELS LIKE THE DISTANT PAST.

AND WITH THAT, WE'LL BE TAKING A BREAK NEXT WEEK!
WE'RE SORRY, REALLY!! TO BE CONTINUED IN YM'S ISSUE 27!!

WOULDST THOU CALL SUCH THE TEARS OF GOD?

THERE IT IS.

THEN I SHALL PROCLAIM IT THE FRUIT OF KNOWL-EDGE.

HIRAMOTO AKIRA

CHAPTER 178: WE ARE (NOT) ALONE

王立宇宙軍 ラーズグリーズ戦記

AH... THE DROPLETS FLOWING FROM THE CRACKS IN YOUR FORM BEAR IN-TENSE HEAT,

MELTING MY SOUL AND CAST-ING IT OUT TO WANDER THE DARK-NESS...

00:06

00:07

WILL THE JOURNEY OF MY LIFE NEVER REACH AN END?

BATHUMP... BATHUMP... SO LONG AS MY HEART CONTINUES TO BEAT,

HANA-SAN...

WHAT OF THE FOUR-LEAF CLOVERS WE GATHERED BACK THEN?

DO YOU STILL COLLECT THEM NOW?

...OW HEN, ERY-ONE

AT THE TIME, WE WERE YET TO KNOW ANYTHING ABOUT EACH OTHER...

ARE YOU GATHERING C.O-VERS?

LET'S FIND A FOUR-LEAF CLOVER!

NOT EVEN ONE YOU BIG LOSER !!

FOUR LEAF CLOVER

IS A LUCKY CLOVER.

EVEN SO, WE GAVE ALL WE HAD...

EACH AND EVERY DAY PASSING BY LIKE A DREAM...

UNTIL, BEFORE WE KNEW IT...

THAT HAD BECOME ONLY NATU-RAL...

WHAT AM I TRYING TO GET AT?

IF THE MILKY WAY IS SLOWLY BUT SURELY GETTING WIDER...

THE GAP BETWEEN THE STARS WIDENS, SLOWLY BUT SURELY...

DID YOU KNOW, HANA-SAN?

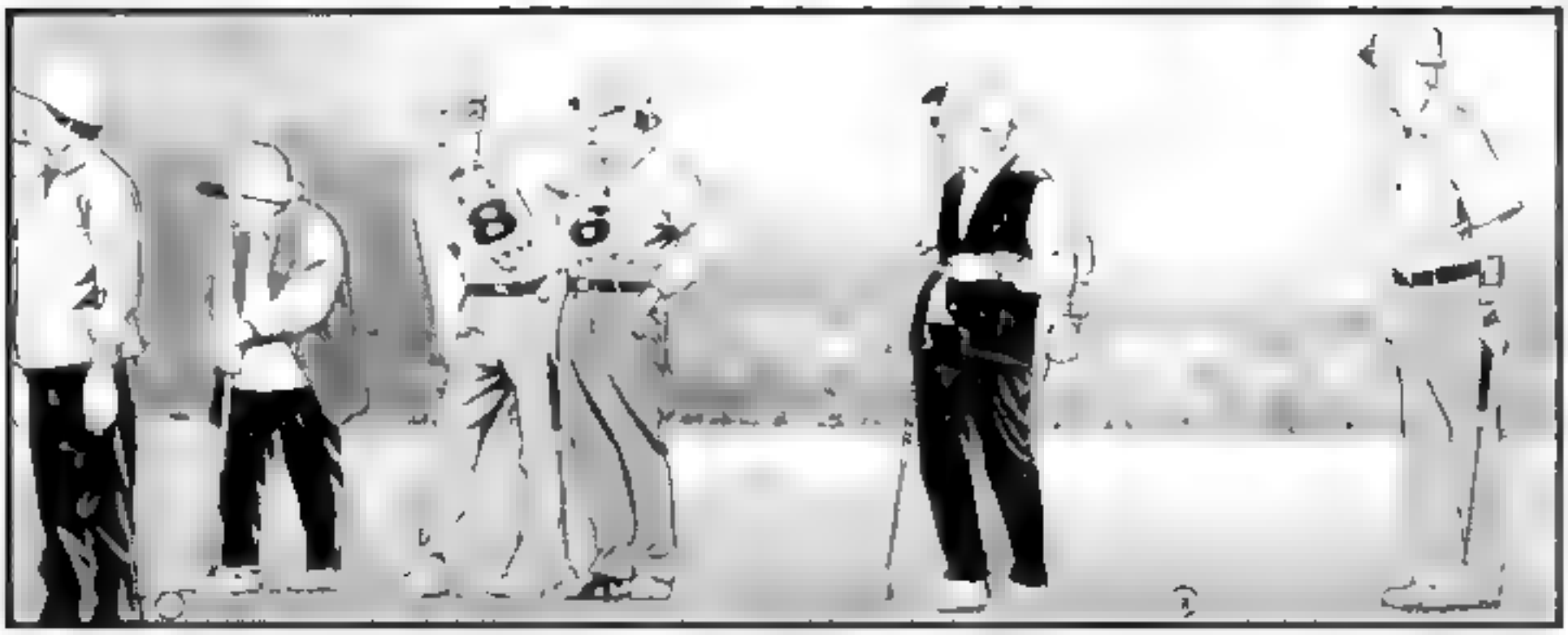
APPARENTLY, THE UNI-VERSE IS SLOWLY BUT SURELY EXPANDING.

IT'S FINE IF YOU THINK ABOUT IT, OR IF YOU DON'T, BUT...

THEN ONE DAY, WON'T ORIHIME AND HIKOBOSHI NO LONGER BE ABLE TO MEET?

ISN'T IT NEARLY TANA-BATA?

COME TO THINK OF IT...



[SFX] STIRRING

SLIP...

(SFX) CREEK

IS THIS...

LOOK AT ME! IS THIS...

IS THIS ENOUGH ?!

IS THIS WHAT YOU WANTED TO ACCOMPLISH?!

YOU'VE BEEN REFUSING TO SAY A WORD FOR A WHILE NOW...

WHY DON'T YOU SAY SOME-THING ?!

WELL ?!

TO FILL MY MIND WITH STUPID POEMS AND MY WORDS WITH STUPID IDEAS?!

WHAT EMOTION DO YOU THINK POS-SESSED ME

(SFX): CLENCH

AM I SUP-POSED TO LIVE FROM NOW ON?

HOW... IN THE WORLD ...

How is a man who has been peed on...!!

supposed to face his parents and friends?

And Chiyo-chan- how do I face her?

[SFX] CREEK

Give me...

an answer ...!!

[SFX]: CREEK X2

!

...

88:88
88:88

7月放送開始!!

TVアニメ『監獄学園（プリズンスクール）』

キービジュアル第2弾!!

ヤ全しお待ちでしょ!!

こうなったらヤるっきゃない!! この夏を熱くしすぎる
豪華スタッフ&キャストを次ページで大公開……だ!!

監督／水島努
「SHIROBAKO」「ガールズ&パンツァー」「ウィッチクラフトワークス」

シリーズ構成／横手美智子
「SHIROBAKO」「じょしらく」
「侵略! イカ娘」

キャラクターデザイン・総作画監督／谷口淳一郎
「魔法少女まどか☆マギカ」
「よんでますよ、アザゼルさん。」

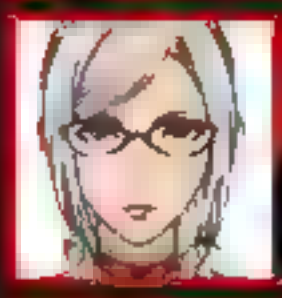
アニメーション制作 J.C.STAFF
「ウィッチクラフトワークス」
「とある科学の超電磁砲」
「のだめカンタービレ」

キヨシ（藤野清志）
CV：神谷浩史

ガクト（諸葛浩人）
CV：小西克幸

万里（会長）
CV：大原さやか

シンゴ（若本寛吾）
CV：鈴村健一



芽衣子（副会長）
CV：伊藤 静

ジョー（根津謙二）
CV：浪川大輔

花（書記）
CV：花澤香菜

アンドレ（安堂龍治）
CV：興津和幸

ほか 奇跡のキャストが集結!!

7月よりTOKYO MX、KBS京都、サンテレビ、
テレビ愛知、BS11、ほかにて放送開始予定!!

バカをやるなら本気しかない!!
本気で集ったこの面子に 今年の夏は任せた!!

見逃せない更なる詳細情報は
P.402の「黒BUTAジャーナル」にて!

アニメ公式サイト&公式ツイッターも
チェックでゴザルよ!!
http://prison-anime.com
@prison_anime ・・ #プリズン

第19巻へ続く……

喪失……虚無……絶望……。

俺は誰だ？

俺は誰だ？

改めて思ったでゴザル

行すべ

尿を掛けられた男の心はあまりに重い……。

しかしそれでも、悲劇は近づいてくる……。

副会長が元に戻った!?

心を一つに、ぶち上がれ！

OK 相手してやるよ

次巻、待望の

副会長 復活作戦、始動!!

か!?

副会長は 祭りぼうらで大冒険!

監禁学園 第19巻 2015年12月発売予定!!!

喪失……虚無……絶望……。

尿を掛けられた男の心はあまりに重い……。

次巻、待望の復活作戦、始動!!

か!?

オリッサン理事長は独りぼっちで大冒険!

第19巻 2015年12月発売予定!!!

しかしそれでも、決戦（たたかい）は
近づいてくる……。

副会長が
元に戻った!?

心を一つに、立ち上がれ!

副会長

監獄学園（プリズンスクール）

予価:本体
552円(税別)
発行:講談社

監獄絵画展 イラスト大募集!!

イラスト大募集!

『監獄学園』にまつわる読者の皆様からのイラストを大・大募集します!!

ご応募は、郵便番号・住所・氏名（フリガナ）・（必要であれば）ペンネーム・年齢・電話番号・Eメールアドレス・職業を明記いただき、

メールの場合は、yanmaga_oubo@kodansha.co.jp まで!

ハガキの場合は、〒112-8001 東京都文京区音羽2-12-21 講談社 ヤングマガジン編集部 KC監獄学園「監獄絵画展」係 まで!

※単行本掲載の都合上、できるだけ、モノクロのイラストをお送りください。

※メールの場合、イラストデータのサイズは必ず3MB以内とし、jpg形式、もしくはtif形式にしてお送りください。

※このメールアドレス、または宛先にお送りいただいたイラストやハガキは、ご記入いただいた個人情報を含めて、著者にお渡しすることがあります。あらかじめご了承のうえ、お送りください。

『監獄学園』の平本アキラが描く、もう一つの問題作……!!

伝説のブルーズマンを描く本格音楽サスペンス

俺と悪魔のブルズ

第①～⑤巻 絶賛発売中!!

各巻定価／666円(税別)　発行／講談社

「ヤングマガジン サード」にて絶賛隔月連載中!!!

BY MANGATOPIA

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